



*Reigniting the Spark: Empowering our Students, Our
Colleagues, and Ourselves through Reflection, Hope, and
Compassion*

69th Annual Conference

October 16-18, 2019

Marriott Hotel • 189 Wolf Road • Albany, NY 12205



Houghton Mifflin Harcourt.
The Learning Company™

Get *Into* Literacy with HMH®!



HMH Into Literature™ is more than a program—it's a vision to develop the active, engaged, and informed citizens that will lead tomorrow's world.

HMH Into Literature provides everything you need to empower your students to love reading, hone their unique speaking and writing voices, and confidently communicate with the world.



into Literature™



Literacy Solutions™

Writable

Visit us at NYSEC 2019
or contact your local Account
Executive to explore our solutions!

Find Your Account Executive:
hmhco.force.com/relocator

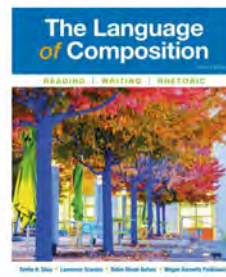
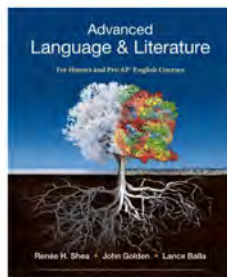
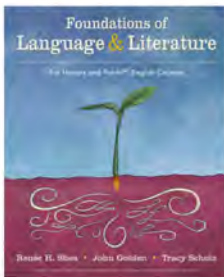
Writable® is a registered trademark of Writable, Inc. HMH Literacy Solutions™, HMH Into Literature™, The Learning Company™, Houghton Mifflin Harcourt®, and HMH® are trademarks or registered trademarks of Houghton Mifflin Harcourt. © Houghton Mifflin Harcourt. All rights reserved. 02/19 FSM-LH



bedford, freeman & worth
high school publishers

New York State English Council

CHECK OUT BFW'S PRE-AP TO AP ENGLISH PROGRAM.



Take home copies of Bedford, Freeman and Worth's (Bedford/St.Martin's) one-of-a-kind texts and resources and demo digital materials at the BFW table.

Stop by the BFW table to pick up a drink ticket for Cocktails and Conversations and say "hi" to your local representatives

Jess Ciperly and **Luba Gorbach**.

To learn more visit, bfwpub.com/high-school/us/discipline/Language%20Arts
View our vertical team guide at tinyurl.com/BFWEnglish912.

Table of Contents

| | |
|---|-------|
| Exhibitors | 4 |
| Map of NYS | 5 |
| NYSEC Executive Board..... | 6-7 |
| President & Conference Chair’s Message | 9 |
| Letter from NCTE | 10 |
| Celebrating Creativity..... | 11 |
| Conference Overview..... | 12-13 |
| NYSEC Networking Session..... | 14 |
| Friends of Excellence | 16 |
| Cocktails and Conversation | 17 |
| Keynote Speaker: <i>Kate Roberts</i> | 18 |
| Session A | 19 |
| Session B..... | 22 |
| Keynote Speaker: <i>Brendan Kiely</i> | 25 |
| Session C..... | 27 |
| Keynote Speaker: <i>Kevin Lewis</i> | 30 |
| Annual Business Meeting Agenda | 31 |
| Keynote Speaker: <i>Laurie Halse Anderson</i> | 32 |
| Session D | 33 |
| Session E..... | 37 |
| NYSEC Annual Awards Luncheon | 39 |
| NYSEC Awards..... | 40 |
| 2019 Fellow Award Winner | 41 |
| Fellows of the Council/Past Presidents of NYSEC..... | 42 |
| Mission Statement and Mutual Respect & Anti-Harassment Policy | 43 |
| NYSEC Publications..... | 44 |
| Marriott Map..... | 45 |
| Certificate of Participation | 48 |
| 2020 Conference Information | 49 |

Exhibitors

NYSEC sincerely thanks our exhibitors for their generous support of ELA educators.

| | |
|--------------------------------|--|
| American Reading Company..... | Jerry Wagner |
| Bedford, Freeman & Worth..... | Luba Gorbach-Tsipis, Jess Cipperly |
| Carnegie Learning | Bobby Fisher |
| Castle Learning..... | Meghan Ricketts, Christy Williams |
| The Chapters Group | Marty Vainder |
| Clarkson University..... | Bradley LaMere |
| Follet..... | Bill Curran, Kristin Klein |
| Heinemann..... | Beth Ann Walck and Joyce Kreiger |
| Houghton Mifflin Harcourt..... | Angela Gitto, Alicia Kraack, and Noelle Morris |
| Inquiry by Design..... | Erin Dwyer, Beth Ann Walck |
| McGraw Hill | John Crotty |
| NCTE..... | Lisa Fink |
| Oblong Books..... | Suzanna Hermans |
| Pearson..... | Collette Molloy |
| Permabound..... | Harry Startup, Linda Startup, Stephen Rozzi |
| Rosen Publishing | Scott Hymowech |
| The Sage Colleges..... | Mike Jones, Andres Sanchez |
| Townsend Press..... | George Henry, Larissa Phillips |



EXECUTIVE BOARD MEMBERS



Michelle G. Bulla
Website Coordinator
SED Liasion
Blog Writer and Editor



Lawrence Butti
NCTE Liasion



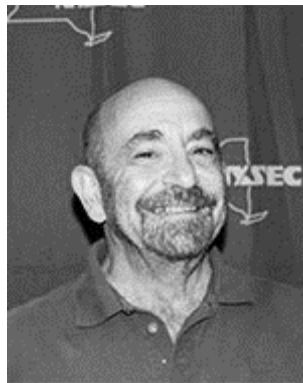
Stephanie Del Valle
Board Member



Christine Furnia
NYSEC Newsletter Editor
Vendor Liasion



Joann Hili-Carbone
Membership Chair



Victor Jaccarino
VP Administration



Adam Kinory
Board Member



Louisa Kramer-Vida
VP College



Michael Laterza
VP Middle
Historian



Janet Matthews
Friends of Excellence
Coordinator



Christopher Mazura
Board Member

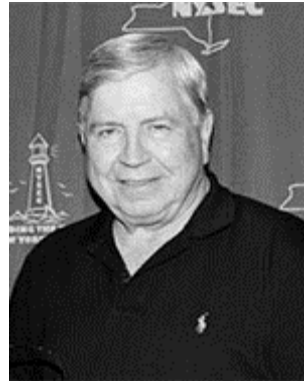
EXECUTIVE BOARD MEMBERS



Rachel Murray
Business Secretary



Marilyn Norton
*VP Secondary
Awards Co-Coordinator*



Paul O'Brien
Board Member



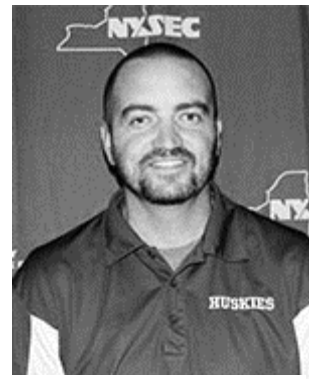
Michelle Peterson-Davis
*VP Elementary
Social Media Coordinator
President-Elect*



Patricia Rand
Board Member



Sara Taveniere Moy
President



Daniel Tusa
Recording Secretary



Chereith Vincent
Conference Chair



Christine Zandstra
*Treasurer
Awards Coordinator*



The Clarkson University Master of Arts in Teaching



The Clarkson MAT program is licensure endorsing and prepares you for New York state teacher certification at the secondary level (7-12) in one of the following content areas:

| | | |
|---------------|-------------|-------------------|
| Biology | French | Physics |
| Chemistry | German | Russian |
| Chinese | Greek | Social Studies |
| Earth Science | Latin | Spanish |
| English | Mathematics | Technology (K-12) |

SUNY Chancellor Emeritus Nancy Zimpher predicts that New York may need to hire 180,000 new teachers by 2027.

At Clarkson, prospective teacher candidates are equipped with the tools they need for a successful teaching career. Our students graduate with confidence and hands-on classroom experience that is gained during an **individually selected, full-year, mentored teaching residency** included as part of the program. In fact, graduates of our Master of Arts in Teaching (MAT) program have a **job placement rate of 100%** (2016, 2017 & 2018).

The Clarkson MAT program can be completed full-time in just one calendar year or part-time in two years.

Get Started Today

Visit
clarkson.edu/graduate/master-arts-teaching

Apply
gradapp.clarkson.edu/apply

Questions?
Contact the Office of Graduate Admissions at
518-631-9831 or graduate@clarkson.edu.



Clarkson™

Welcome 2019 Attendees

from the NYSEC President and Conference Chair

Leigh Standley once wrote, “We must absolutely do what we love, or we run the risk of doing nothing at all.” Her words remind us of the importance of loving the work that we do every day. When it comes to the world of education, this idea is especially true. So much of what we do resonates deeply with our students each day, and if we do not show our love for our jobs, they can notice it. When speaking with educators from around the state, we realized how some people were losing sight of what is important to them, mainly their love for teaching. It is disheartening and worrisome to hear these stories from teachers who are well known for having a reputation for imparting greatness on today’s youth and using their creativity to spark joy and motivation for learning. We started thinking about what we could do to help teachers remember why they fell in love with teaching and learning in the first place, and so we titled our conference, “Reigniting the Spark: Empowering Our Students, Our Colleagues, and Ourselves through Reflection, Hope and Compassion.”

Over the last year, a multitude of workshop proposals were submitted to the New York State English Council for its annual conference. We are proud to be able to offer you a wide variety of workshops that we hope will inspire you, instill new perspectives, and expose you to new methods and practices to bring back to your classrooms. In addition to the outstanding workshops you will be able to attend, this conference will feature four keynote speakers: Kate Roberts, Brendan Kiely, Kevin Lewis, and Laurie Halse Anderson. These speakers will share their experiences with you which will help you rediscover your passion and excitement for our profession. It is our hope that you immerse yourselves in all that our conference has to offer. Visit with the exhibitors and see what exciting tools they have for you to use in your classrooms. Connect with colleagues from around the state to learn more about how to promote student learning and growth. Take some time for yourself while you are here to reflect on the work you do and the needs you have as you return back to your school and classrooms.

On behalf of the NYSEC Executive Board, we want to thank you for being here with us. This conference would not be possible without all of you! Please share your experiences with us through our Facebook page, our Instagram account, and on Twitter (@nysec_tweets) using the hashtag - #NYSEC2019. Thank you to our vendors, especially Bedford, Freeman and Worth, Houghton Mifflin Harcourt, and Pearson for sponsoring various events throughout our conference. We would also like to thank both Castle Learning and Permabound for donating gift baskets for our raffle. Additionally, we would like to express our deepest gratitude to the members of the NYSEC Executive Board for their diligence, passion, and dedication in making this conference as enriching as possible. Lastly, I hope that we have provided a motivating, invigorating and enlightening conference experience for you!

Sincerely,



Sara Taveniere Moy, *NYSEC President*



Chereith Vincent, *Conference Chair*



URBANA, ILLINOIS OFFICE
1111 W. Kenyon Road
Urbana, Illinois 61801-1096

WASHINGTON, DC OFFICE
444 N. Capitol Street, Suite 382A
Washington, DC 20001

www.ncte.org

October 21, 2019

Sara Taveniere Moy, President
Chereith Vincent, Conference Chair
New York State English Council

Dear New York State English Council:

Greetings from the National Council of Teachers of English!

As you gather today with your fellow educators to share ideas and best practices, know that NCTE stands ready to support you. We applaud your efforts in organizing this conference and your dedication to your students through your own professional learning. Literacy teachers are committed, passionate, and dynamic professionals, and NCTE is proud to be your national professional home.

There is no doubt you face myriad complex issues in the classroom and an evolving student body. We applaud your creativity and determination to try new approaches to the teaching and learning of English, English language arts, and literacy at all grade levels. This conference not only enables presenters to share their research, tips, and ideas, but also gives attendees the opportunity to share their own. Together, you will collaborate to enhance your classroom practices and better support your students' learning.

“Teacher learning communities position all participants as contributors, thereby fostering ‘collaborative resonance’ that enables teachers to work together toward transformative, against-the-grain teaching” – NCTE Policy Brief on Teacher Learning Communities

NCTE, too, offers a number of ways to increase professional learning. Through our books, journals, and *The Council Chronicle*, NCTE publishes the best in literacy research and teaching strategies. Thousands of educators gather at our annual conventions and meetings to collaborate and share best practices. NCTE issues resolutions and position statements to address a variety of topics affecting the teaching of English, English language arts, and literacy. Lastly, NCTE members share their expertise on literacy teaching and learning with policymakers at the local, state, and national levels as they consider new policies and laws.

Just as your affiliate sparks your learning, NCTE can nourish your pedagogical knowledge, provide access to colleagues across the country, and supply love for the profession. We invite you to continue your journey with NCTE! We also invite you to share your thoughts, suggestions, and questions. Please feel free to contact Linda Walters-Moore, Administrative Liaison, lwaltersmoore@ncte.org

Sincerely,

A handwritten signature in black ink that reads "Emily Kirkpatrick". The signature is written in a cursive, flowing style.

Emily Kirkpatrick, *Executive Director*

Celebrating Creativity

SECOND ANNUAL CREATIVE WRITING CONTEST

NYSEC is proud to announce our second annual creative writing contest winners for students in grades 9-12. Teachers submitted student writing in two categories: poetry and short fiction. A winner was chosen in each category, and the student writers will be honored at our Annual Awards Luncheon and given a \$100 prize.

2019 WINNERS

Poetry Winner: **Joanna Chen**, *Guilderland High School*, Grade 9 – “remember the stars of the lost”

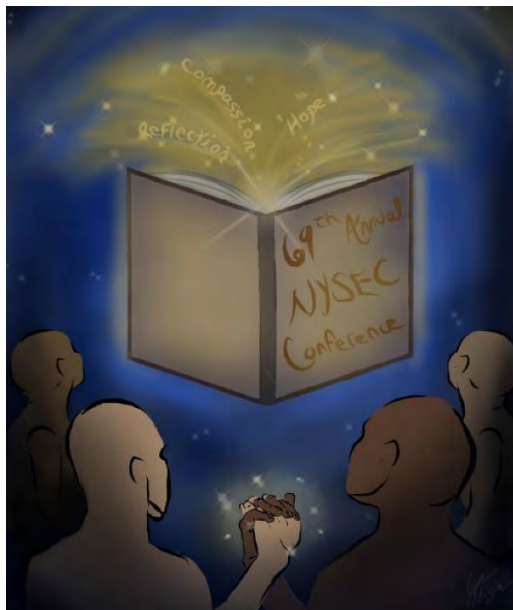
Short Fiction Winner: **Paige Meschon**, *Schalmont High School* – Grade 11 – “Untitled”

Students are invited to submit entries inspired by next year’s theme:
“*Understanding Diversity: Building Trust, Culture, and Reflective Practice*”

For more information, visit: www.nysecteach.org/nysec-creative-writing-contest-students/

STUDENT ARTISTS

This year we had cover art submissions from two students. Below you will find the cover that was chosen, along with the second-place submission. If you are interested in submitting art for any of our publications, please email newsletter@nysecteach.org



Cara Olbrych
Fulton-Montgomery Community College
Selected Cover



Greta Spilken
Broadalbin-Perth High School, Grade 10
Runner-Up

CONFERENCE OVERVIEW

PLEASE WEAR YOUR CONFERENCE BADGE AT ALL TIMES.

Wednesday, October 16, 2019

| TIMES | EVENTS | LOCATIONS |
|-----------------------|--|-------------|
| 4:00 p.m. – 8:00 p.m. | Early Registration | Board Room |
| 4:45 p.m. – 6:15 p.m. | Literacy Leaders Networking Session Victor Jaccarino, Facilitator <i>Sponsored by Pearson</i> | Empire Room |

Thursday, October 17, 2019

| TIMES | EVENTS | LOCATIONS |
|-------------------------|---|----------------|
| 7:00 a.m. – 4:00 p.m. | Registration | Board Room |
| 7:30 a.m. – 4:00 p.m. | Publisher Exhibits | Grand Hallways |
| 7:30 a.m. – 8:30 a.m. | Continental Breakfast | Grand Hallways |
| 8:30 a.m. – 9:00 a.m. | Welcome and Opening Remarks Sara Taveniere Moy, NYSEC President | Salons D/E |
| 9:00 a.m. – 10:00 a.m. | Keynote Address – Kate Roberts | Salons D/E |
| 10:15 a.m. – 11:15 a.m. | Session A Workshops | |
| 11:30 a.m. – 12:30 p.m. | Session B Workshops | |
| 1:00 p.m. – 2:00 p.m. | Luncheon – Please place meal selection card (<i>in badge pouch</i>) on your table to assist the servers | Salons D/E |
| 2:00 p.m. – 3:00 p.m. | Keynote Address – Brendan Kiely | Salons D/E |
| 3:15 p.m. – 4:15 p.m. | Session C Workshops | |
| 4:30 p.m. – 5:30 p.m. | Keynote Address – Kevin Lewis | Salons D/E |
| 5:30 p.m. – 6:30 p.m. | Cocktails & Conversation, Raffle Drawing <i>Sponsored by Bedford, Freeman and Worth Publishers</i> | Empire Room |

CONFERENCE OVERVIEW

PLEASE WEAR YOUR CONFERENCE BADGE AT ALL TIMES.

Friday, October 18, 2019

| TIMES | EVENTS | LOCATIONS |
|-------------------------|--|----------------|
| 7:00 a.m. – 1:00 p.m. | Registration | Board Room |
| 7:30 a.m. – 12:00 p.m. | Publisher Exhibits | Grand Hallways |
| 7:30 a.m. – 8:30 a.m. | NYSEC Annual Breakfast <i>Sponsored by Houghton Mifflin Harcourt</i> | Salons D/E |
| 7:45 a.m. – 8:15 a.m. | Business Meeting <i>Presiding: Sara Taveniere Moy, NYSEC President</i> | Salons D/E |
| 8:30 a.m. – 9:30 a.m. | Keynote Address – Laurie Halse Anderson | Salons D/E |
| 9:45 a.m. – 10:45 a.m. | Session D Workshops | |
| 11:00 a.m. – 12:00 p.m. | Session E Workshops | |
| 12:30 p.m. – 3:00 p.m. | <p>Annual Awards Luncheon – Please place meal selection card (<i>in badge pouch</i>) on your table to assist the servers. If you are attending the Awards Luncheon, sign up for a table assignment near registration.</p> <ul style="list-style-type: none"> • Educators of Excellence Awards • Programs of Excellence Awards • Early Career Scholarships • Mini-Grants • Creative Writing Award • <i>The English Record</i> Article of the Year • Fellow Award <p>Closing Remarks – Sara Taveniere Moy, 2019 NYSEC President Michelle Peterson-Davis, 2020 NYSEC President</p> | Empire Room |

★ *Speakers and times subject to change* ★



Share your conference experience with us!

Follow us on Instagram: @NYSEC_GRAM

Follow us on Twitter: @NYSEC_TWEETS

Check out our website: www.nysecteach.org

Like us on Facebook: www.facebook.com/nysecteach



NYSEC NETWORKING SESSION

A conversation among Team Leaders, Teacher Coaches, Lead Teachers, Department Chairs, Curriculum Coordinators, School Administrators, Teachers, and all others concerned with issues in the ELA classroom.

Wednesday, October 16, 2019

4:45 p.m. – 6:15 p.m.

Empire Room



Victor Jaccarino
Facilitator

All conference attendees are invited to join colleagues from all areas of the state to discuss, present questions, and share concerns and interests regarding ELA issues in New York State. This year's session will have an emphasis on **Aligning Local Curricula to the Next Generation English Language Arts Learning Standards** and the state's new writing initiative.

Come with your questions, ideas, and experiences. This is your opportunity to get to know other ELA leaders from around the state and to hear their experiences on issues that concern all of us.

★ Through the generosity of Pearson, refreshments will be served. ★

A photograph of a young woman with long dark hair and glasses, wearing a red sweater, sitting at a desk and reading a book. Bookshelves are visible in the background.

**School Tough.
Library Proven.**

PERMA-BOUND
THE STRONGEST BOOKS YOU CAN BUY

Trust Your Book Investment to the Quality, Experience and Reliability Found at Perma-Bound

Perma-Bound has been a bindery leader for more than 60 years.

Perma-Bound books are manufactured under strict controls, in our own state-of-the-art production facility located in the USA.

Quality assurances and a patented process provide a "best of industry" product.

Our Perma-Bound bindings are unconditionally guaranteed.

Free review copy

Quantity discounts

www.perma-bound.com



Pearson

Deep Integration
Beyond Just Links-
Google Classroom
Share Available!



Better Together

PEARSON **realize**™ + **Google** + *my* **Perspectives**™
ENGLISH LANGUAGE ARTS

Maximize your teaching time with Pearson programs and Google Classroom!

You can use Realize content together with your Google Classroom instructional plans to better reach all your students. With one click, you can add content from Google Drive or share Realize content through Google Classroom.



Friends of Excellence

THANK YOU TO THE FOLLOWING FOR YOUR SUPPORT:

Michelle G. Bulla
NYSEC/Monroe-Woodbury High School

Janet Matthews
Westlake High School, Mount Pleasant CSD

Lawrence Butti
LIU/POST

Sara Taveniere Moy
Pine Plains Central School District

Stephanie DeValle
East Bronx Academy for The Future

Marilyn Norton
Wappingers CSD

Joann Hili-Carbone
South Huntington UFSD

Paul O'Brien
Notre Dame-Bishop Gibbons School

Victor Jaccarino
Educational Consultant/Hofstra University

Michelle Peterson-Davis
Maplewood Intermediate School, South Huntington
CSD

Adam Kinory
NYCDOE/UFT

Rosalie Rafter
Friend of Excellence

Michael Laterza
Westlake High School, Mount Pleasant CSD

Patricia Rand
Clarkson University

LILAC, Inc.
Long Island Language Arts Council

Dr. Kjersti Vanslyke-Briggs
SUNY Oneonta



Would you like to join the Friends of Excellence and support NYSEC programs?

Visit www.nysecteach.org for more information.



***STOP BY AND TAKE A LOOK AT OUR
RAFFLE BASKETS!***



Tickets will be available throughout the day on Thursday, and the drawings will be held during our Cocktails and Conversation hour. Please visit the registration area to view the selection of baskets, and enter for your chance to win. All proceeds are used to fund the scholarships, mini-grants, and awards for excellence in English Language Arts.

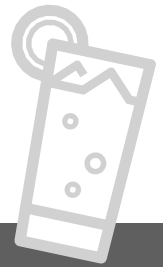
MUST BE PRESENT AT THE RAFFLE TO WIN!

Thank you, Castle Learning and Permabound, for donating baskets for the raffle!



Cocktails & Conversation, Raffle Drawing

sponsored by **Bedford Freeman & Worth Publishers**



Thursday, October 17TH
5:30 p.m.–6:30 p.m.



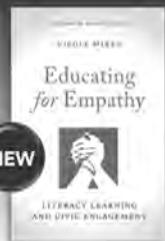
bedford, freeman & worth
high school publishers

We would love to see you for drinks, appetizers, and conversation with colleagues. Please find one of our reps at the BFW booth in the exhibit hall for your drink ticket. This is a first-come, first-served event, but we will be sure to bring any tickets to the event if you don't make it to the booth in time.

NEW & NOTEWORTHY FROM



TEACHERS COLLEGE PRESS



NEW

EDUCATING FOR EMPATHY

Literacy Learning and Civic Engagement

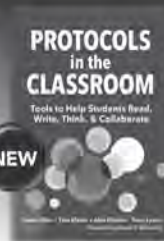
Nicole Mirra
Foreword by Ernest Morrell

"Nicole Mirra has provided an important addition to the teaching literature that will help teachers address daunting problems with civil discourse that have surfaced in the United States."

—Teachers College Record

2018/160 pages
PB, \$29.95, 978-0-8077-5914-1
Ebook, 978-0-8077-7728-2

Copublished with NWP
(National Writing Project)



NEW

PROTOCOLS IN THE CLASSROOM

Tools to Help Students Read, Write, Think, and Collaborate

David Allen, Tina Blythe,
Alan Dichter, and Terra Lynch
Foreword by Joseph P. McDonald

"Excellent examples, along with multiple protocols, provide the tools to get started immediately. This book is a phenomenal resource."

—Kari Thierer,
School Reform Initiative

2018/160 pages
PB, \$29.95, 978-0-8077-5904-2
Ebook, 978-0-8077-7642-1



Best seller

CULTURALLY SUSTAINING PEDAGOGIES

Teaching and Learning for Justice in a Changing World

Django Paris and
H. Samy Alim, Editors

Prominent educators and researchers present theoretically grounded examples of how schools can support Black, Indigenous, Latinx, Asian/Pacific Islander, South African, and immigrant students as part of a collective movement towards educational justice in a changing world.

2017/304 pages
PB, \$38.95, 978-0-8077-5833-5
HC, \$90, 978-0-8077-5834-2
Ebook, 978-0-8077-7570-7



NEW

UNPACKING FAKE NEWS

An Educator's Guide to Navigating the Media with Students

Wayne Journell, Editor
Foreword by Rebecca Klein
Afterword by Jeremy Stoddard

In this book, leading civic education scholars unpack why fake news is effective and show K-12 educators how they can teach their students to be critical consumers of the political media they encounter.

2019/176 pages
PB, \$34.95, 978-0-8077-6114-4
HC, \$84, 978-0-8077-6115-1
Ebook, 978-0-8077-7758-9



Best seller

CRITICAL ENCOUNTERS IN SECONDARY ENGLISH

Teaching Literary Theory to Adolescents, Third Edition

Deborah Appelman

The Third Edition provides an integrated approach to incorporating nonfiction and informational texts into the literature classroom. With field-tested classroom activities, this edition shows teachers how to adapt practices that have always defined good pedagogy to the new generation of standards for literature instruction.

2015/272 pages
PB, \$31.95, 978-0-8077-5623-2
Ebook, 978-0-8077-7355-0

For many more titles of interest, visit our website

TCPRESS.COM / 800.575.6566

Keynote Speaker

Kate Roberts

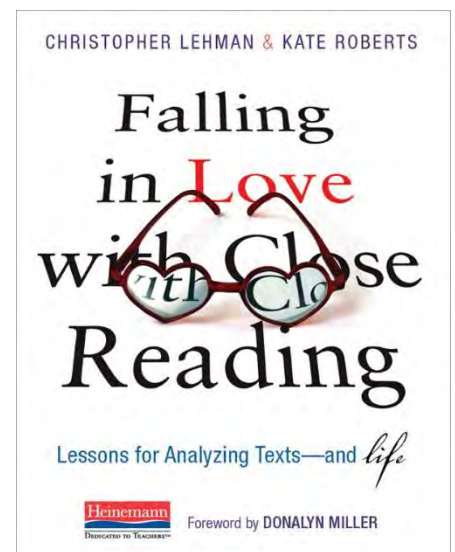
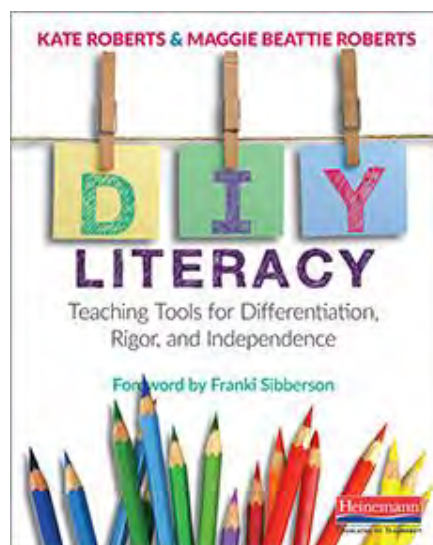
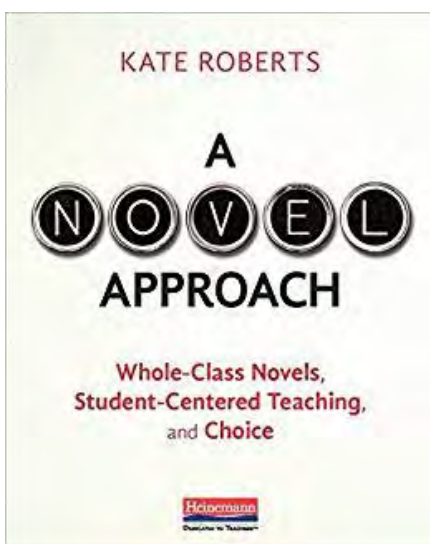


Kate Roberts is a national literacy consultant, top-selling author, and popular keynote speaker. She taught reading and writing in Brooklyn, NY and worked as a literacy coach before joining the Teachers College Reading and Writing Project in 2005, where she worked as a Lead Staff Developer for 11 years. Kate's latest book, *A Novel Approach*, asks how we can teach whole class novels while still holding onto student centered practices like readers workshop. She is also the co-author of *Falling in Love with Close Reading* (with Christopher Lehman), *DIY Literacy* (with Maggie Beattie Roberts), and she co-wrote two Units of Study books on Literary Essay. Her work with students across the country has led to her belief that all kids can be insightful, academic thinkers when the work is demystified, broken down, and made engaging. To this end, Kate has worked nationally and internationally to help teachers, schools, and districts develop and implement strong teaching practices and curriculum.

CONFERENCE SCHEDULE

KEYNOTE: *Thursday, October 17, 2019 Time:* 9:00 a.m. – 10:00 a.m. **Location:** Salon D/E

WORKSHOP: *Thursday, October 17, 2019 Time:* 10:15 a.m. – 11:15 a.m. **Location:** Empire Room



Thursday Morning Schedule

8:30 a.m. – 9:00 a.m.

Welcome and Opening Remarks

Sara Taveniere Moy, NYSEC President

Salons D/E

9:00 a.m. – 10:00 a.m.

Keynote Address – Kate Roberts

Salons D/E

SESSION A

10:15 a.m. – 11:15 a.m.

General

Featured Workshop Session

Empire

Kate Roberts, Keynote Speaker

Writing About Reading

While we all know that it is important to have our students write down what they are thinking about as they read. And yet all too often, the writing we ask our kids to do becomes busywork, and does not show us what we want it to. Our students don't find it meaningful and often dislike writing about reading intensely. Honestly, we often feel the same way. In this session, learn how we can create systems that support meaningful, sustainable work for our students to engage in while reading that can hold them accountable, show growth, and possibly even help our students love their books - and reading - even more.

2-8

Poetry, People, and Power

Lynn Garthwaite Olsen

Hudson Valley Writing Project, JFK Elementary School

Salon A

Using poets as mentors for young writers helps those writers develop an understanding of their own power. Sharing poems, life stories, and visuals of poets helps students see possibilities for their own writing. We'll begin by exploring some unique ways to develop the concept of mentors. Then, we'll look at a variety of possible poets as mentors. We'll look at student writing, examining the way they've learned from and applied what they've discerned from mentor poets. Finally, we'll let students be our mentors as we let them lift the possibilities in our own work.

College

Learning Hunger: How Reading Hunger-Themed Literature with Culinary Students Feeds my Love of Teaching

Vivian Cadbury

The Culinary Institute of America

Salon B

My culinary students tend to be literal-minded: hunger means they need food. Yet in reading hunger-themed literature, they connect with the metaphor. They ask what else we might hunger for—love, beauty, freedom, justice—and whether these hungers can be satisfied. Together, teacher and students, we hunger for knowledge, inspiration, success, and connection. We hunger, too, for stories and metaphors that help us make sense of our lives. In this workshop, we'll explore the shape and power of hunger through reading and writing—and its ability to feed our teaching.

SESSION A

10:15 a.m. – 11:15 a.m.

9-College # Disrupting Texts: Cultivating Agitation Literacies with Young Adults and Young Adult Literature

Keith Newvine

Syracuse University

Salon C

We've weaponized whiteness in this country. So why not use mine to your advantage." - from Internment by Samira Ahmed. This presentation provides participants will actionable items which they can implement in their classrooms, school, and communities in order to #DisruptTexts, #DoTheWork, and become what Bettina Love (2019) calls co-conspirators for social justice. This interactive and collaborative presentation will explore activist literacies and the ways in which abolitionist teaching and young adult literature can be used to empower youth.

6-12

YA Speed Dating

Amy O'Leary and Christine Zandstra

Roy C. Ketcham High School

Salon F

Join us for a rapid-fire session of book talks of the best titles in young adult literature. We will also discuss resources and how teachers can use YA Lit to help students increase their reading and writing volume and success.

9-12 Crisis Literature: Constructing Meaningful Dialogue with Teens about Weaponized School Violence

Kjersti Vanslyke-Briggs, Sarah Karas, and Jenna Turner

SUNY Oneonta

Salon G

With an increase in lockdown drills and a "hardening" of our public schools, young adult literature from the last decade reflects teen anxieties about safety through the reoccurring use of school shootings as a plot device. This session will examine a recent pilot study exploring the perceptions of teen violence through the voices of secondary English educators and librarians. Presenters will share five contemporary realistic YA novels centered on weaponized school violence and discuss uses of this literature to engage teens in reflection and dialogue in the classroom.

5-12

When Students Change the World: Writing Beyond the Classroom

Amie Marcklinger

East Aurora Union Free School District

Salon H

It began as a traditional research paper. Then, it blossomed into an exploration of choice and voice. Learn how to take your students' writing beyond the standards and into the global community. The presenter will share the journey of discovery that empowered students to think beyond the classroom. Using a hyperdoc to personalize this adventure, students created an interactive app that presented their discoveries. Then, they designed a motivational video that helped the world better understand: how can I change the world? Come learn about how you can use this inquiry approach in your classroom

9-12

Multiple Texts and Multiple Genres: Managing the Unwieldy Together

Katie Marcincuk

Ballston Spa High School

Albany Room

To address the reading struggles of high school students, integration of multiple texts and genres in the classroom should be a given. However, implementation can be daunting. Questions may include: Should I choose what is read or allow for free-choice? Are there benefits to using a common text? How to design assessments that are creative and rigorous? Participants will leave this session with resources in-hand and work together to create an online collaborative space to share files and successes, crowd source ideas and titles, and asynchronously collaborate on resources.

SESSION A

10:15 a.m. – 11:15 a.m.

6-College **Reading Rainbow: Take a Look, They're in a Book, Teaching Understanding in the LGBTQ Community**

Catherine Eisele
Tech Valley High School

Colonie Room

Part of the hardship of this in today's world, is making sure to teach sensitive topics in a way that builds on a foundation of similarities and moves forward in a way that does not point blame but rather opens discussion. Consequently, this teaches the value of asking and answering questions with compassion, so that neither party fears asking the question that may help them overcome their ignorance. This workshop will provide, lessons, literature, and a sounding board for those who wish to teach diversity but may be worried about their own understanding of the community.

9-12 **Thematic Unit Projects in the Co-Taught Classroom: A Yearlong Journey into Research**

Brian Stumbaugh and Tom Gladd
Clayton A. Bouton High School

Schenectady Room

This session will focus on collaborative historical research projects and the use of technology to conduct research and create finished products. Through a year-long research regimen in our combined AP Language & Composition and AP US History class, students are tasked with creating both digital and analog artifacts that simultaneously enhance research skills, augment writing skills, and explore history. By creating such things as Common Craft videos, group novels, websites, podcasts, or video programs, students develop a deeper understanding of both rhetorical strategies and history.

9-12 **Empowering our Students and Reclaiming Our Passions for Teaching**

Donna McKenna and B. Marie Fertitta
Bronx International High School

Troy Room

This workshop focuses on how to rewire curriculum and literacy instruction to center around the identities and interests of students who are language learners. We focus on emergent bilinguals because traditional interventions designed for this population tend to restrict them and encumber teachers, slowing growth for both. We show how teachers can develop a literacy practice through structures that teach students to develop their agency by finding their voices through collaboration and choice, and help teachers reclaim ownership over their expertise in the classroom.

SPREAD THE WORD ABOUT WHAT NYSEC HAS TO OFFER!



Encourage your colleagues to become members of NYSEC. Your membership dues are covered in the conference fee, but others not able to attend the conference can join for a low annual fee.

MEMBERSHIP DETAILS: www.nysecteach.org/membership/

SESSION B

11:30 a.m. – 12:30 p.m.

General

Featured Workshop Session

Empire

Brendan Kiely, Keynote Speaker

Empathy Workshop

When done with care and patience, writing character driven realistic fiction can be an act of exercising empathy. In order to craft compelling, three-dimensional characters who live and breathe on the page with their full dignity and fallibility, a writer must first learn how to listen deeply to the real people in the world whose lives in some way reflect the characters the writer is creating. Creative writing workshops offer an opportunity not only to encourage students to become more talented writers; they can also offer opportunities for students to become more thoughtful and empathetic human beings. Real world stories and people inspired Brendan Kiely to write both *Tradition* and *The Gospel of Winter*, and in this workshop, Brendan will share anecdotes about his research for each of these novels, and how the integration of that research helped shape successive drafts of each story. He'll discuss how these techniques might be used in creative writing workshops and also offer a few creative writing exercises that ask students to engage in conversations of radical empathy.

General

Put the Right Logs on Your Fire: Teacher Burnout and How to Reignite Your Spark

Jennifer King and Nicole Weaver

Salon A

LeMoyne College

Have you ever experienced teacher burnout? Maybe you are even experiencing it at this exact moment! This workshop, led by two instructors who have been burnt out in both their middle/high school and college classrooms, will discuss this ever-present problem. Drawing on their combined 35+ years of experience as educators, the presenters will focus on several strategies to help teachers not only cope with feelings of teacher burnout, but also overcome them in order to reconnect with how and why they fell in love with this profession in the first place.

6-12

Abolitionist Teaching, Young Adult Literature, and Teaching for Black Lives

Sarah Fleming

Salon B

Westhill High School

This presentation is based upon a project implemented with the support of the NYSEC Literature Mini-Grant, used to purchase young adult books by and about people of color, for use in literature circles and students' independent reading. This grant also allowed for the purchase of the Rethinking Schools Publication *Teaching for Black Lives*, a collection of articles about anti-racist pedagogy. This workshop will provide a review of the purchased books, examples from student work exemplifying how these texts were received, a model literature circle activity, and a bibliography for teacher use.

6-12

From The Outsiders to Fortnite: (re)Mediating Inquiry and Adolescence through Young Adult Literature and Popular Video Games

Cassandra Carl and Thor Gibbons

Salon C

SUNY Oneonta and the Leatherstocking Writing Project

How do Young Adult (YA) Literature and popular video games construct and mediate adolescence? What are the essences of the lived-experience of adolescents across our hypermediated landscape? In what ways do popular video games reveal the ways young people experience the world? Young Adult Literature and popular video games can teach educators much on the literacies of young people as well as young people's lived worlds. This presentation details the ways video games and Young Adult Literature, classic and contemporary, (re)presents adolescence in nuanced ways.

SESSION B

11:30 a.m. – 12:30 p.m.

K-5, General

Teaching Students to Care: A Morally Defensible Mission

Rebecca Quackenbush

Salon F

Chester School District, Hudson Valley Writing Project

What do we want from our children? What do they need from education, and what does our society need? As trends continue to aim for academic superiority, our main educational goal should be to encourage the growth of competent and caring people. All children must learn to care for other human beings, and all must find an ultimate concern in some center of care. But how? Literature, technology resources, and real-world examples will illustrate the connection between curriculum and caring. Participants will begin to plan a classroom unit of their own, using the resources provided.

6-12

Viewing and Doing: Literacy for a Visual Culture

Craig Bach, Cristi Marchetti, and Sarah O'Hare

Salon G

Jacob Burns Film Center, Ossning High School, The Albany Academies

Join a community of teachers committed to supporting students' creative expression and critical thinking through the process of viewing and creating media. Learn how to use the JBFC's free online resources to help your students develop their capacity as storytellers and communicators. You'll learn from classroom teachers who are effectively integrating these media arts strategies into ELA instruction with the JBFC's curriculum Image, Sound, and Story. This hands-on and interactive workshop will leave you inspired and equipped to teach through your students' language: image, sound, and story.

9-12

Delving into Diversity: Creating a Community of Readers, Writers, and Researchers Connected by a Common Theme

Michael Libertucci, Emer O'Keefe, and Tracy Pontin

Salon H

Schalmont High School

Are your students uninspired by the traditional research paper? Looking for ways to teach the research process while having students meaningfully engage with their topics? Interested in connecting students' independent reading with the larger curriculum? Come hear about how we used students' independent reading around a common theme, diversity as a jumping off point for 9th graders to build their own websites as a platform to not only present their research on a range of issues, such as socioeconomic status, race, gender, sexuality, and religion, but to inspire others to care and to take action.

6-College

New Modes for Learning English in the Classroom

Deidre Faughey

Albany

Oyster Bay High School

This workshop will share how a 10th grade ELA teacher collaborated with a librarian and an art teacher to develop a culturally relevant unit that involved visual methods and digital texts. Dr. Faughey will share a) using a library app called "Sora" to read Things Fall Apart as an e-book; b) using sketch notes to depict the action and ideas in the text; c) using the movie Black Panther as a partner text to help students to make connections between two texts; and d) creating graphic essays in comic form to compare/contrast key elements of each text.

HAVE YOU HEARD!? We are pleased to announce that our website earned the 2019 Affiliate Website of Excellence Award from NCTE. This award recognizes outstanding websites with high-quality content and many other features! Members of the NYSEC Executive Board will receive this award at the 2019 NCTE Annual Convention in Baltimore, Maryland in November!



SESSION B

11:30 a.m. – 12:30 p.m.

K-12

TUCR: A Community Reading Program

Courtney Mackey and Julene Waffle
Morris Central School

Colonie

When a group of people has a common language, a common experience, a common theme, the kind of deep learning that arises cannot be paralleled. In this session, presenters will share five years of success as part of The Uncommon Community Reading Program (TUCR) at Morris Central School, a Program of Excellence Award Winner last year at NYSEC. There will be handouts, program outlines, book titles, activity ideas, and program organization ideas for participants to take with them.

5-12

Giving Students the Tools to Develop Great Arguments

Victor Jaccarino
Hofstra University

Schenectady

The writing of argument has become a main form of discourse for both revised and new standards in ELA, Social Studies and Science. In addition, State assessments as well as Colleges and Universities expect students to be able to present a cogent, well developed written argument. During this interactive workshop, teachers will work together to help students present an effective argument. In addition, multiple pathways for presenting an argument will be investigated. By using protocols, participants will explore various purposes, learn how to give students the tools they need to evaluate credible evidence, and identify similarities and differences among opinion, persuasion and argument.

General

Growing and Supporting 21st Century Teachers in a Global Society

Christa Calkins
Corning-Painted Post High School

Troy

Teachers need high-quality, relevant professional development to ensure their students' success in a rapidly changing global society. In this session, we will explore a variety of professional development resources that are free or subsidized for teachers, delve into tools to broaden and deepen one's own professional learning network, and discuss strategies for writing effective professional development applications and grants. Ultimately, we will discover ways professional development can ignite and reignite the spark for learning.



Get your NYSEC swag today!

Only \$20 per shirt!

Visit our merchandise table near registration!

Keynote Speaker

Brendan Kiely



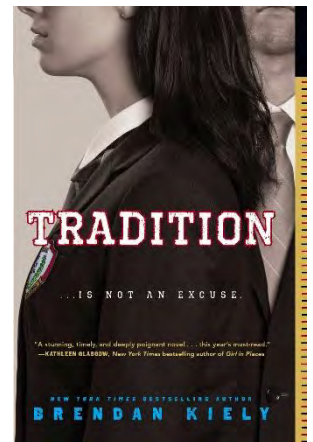
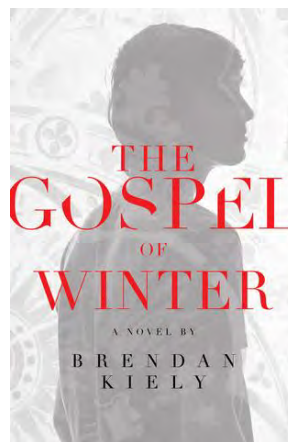
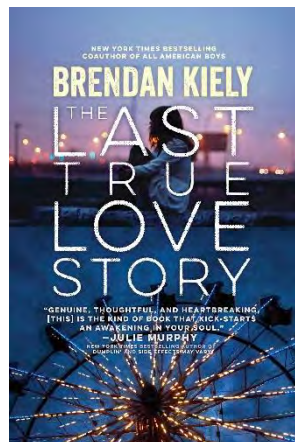
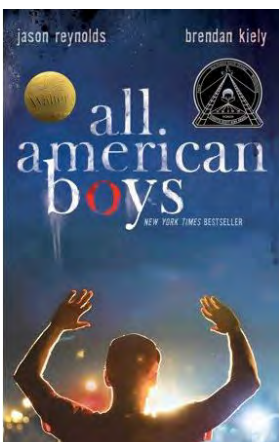
Brendan Kiely is The New York Times bestselling author of *All American Boys* (with Jason Reynolds), *The Last True Love Story*, and *The Gospel of Winter*. His most recent book is *Tradition* (Simon & Schuster, 2018). Kathleen Glasgow raves, “*Tradition* is a stunning, timely, and deeply poignant novel about the culture of sexual violence. Sure to spark necessary conversations, this is 2018’s must-read young adult novel.”

Known for his activism around racial justice, feminism, and intersectionality, Kiely, a former high school teacher, is the kind of YA writer who meets young people where they live, and engages them in the most compelling social issues of our time.

His work has been published in ten languages, received a Coretta Scott King Author Honor Award, the Walter Dean Myers Award, the Amelia Elizabeth Walden Award, was twice awarded Best Fiction for Young Adults (2015, 2017) by the American Library Association, and was a Kirkus Reviews Best Books of 2014. Originally from the Boston area, he now lives with his wife in New York City.

CONFERENCE SCHEDULE

WORKSHOP: Thursday, October 17, 2019 Time: 11:30 a.m.– 12:30 p.m. Location: Empire Room
KEYNOTE: Thursday, October 17, 2019 Time: 2:00 p.m. – 3:00 p.m. Location: Salon D/E
BOOK SIGNING: Thursday, October 17, 2019 Time: 3:15 p.m. – 4:15 p.m. Location: Grand Hall



Thursday Afternoon Schedule

THURSDAY LUNCH MENU

Classic Caesar Salad

Entrée

Chicken Bruschetta *or* Eggplant Napoleon

Dessert

Raspberry Swirl Cheesecake

Please place your meal selection card (*in badge pouch*) on your table to assist the servers.

| | | |
|------------------------------|--|-------------------|
| 1:00 p.m. – 2:00 p.m. | Luncheon | Salons D/E |
| 2:00 p.m. – 3:00 p.m. | Keynote Address – Brendan Kiely | Salons D/E |
| 3:15 p.m. – 4:15 p.m. | Session C Workshops | |
| 3:15 p.m. – 4:30 p.m. | BOOK SIGNING – Brendan Kiely | Grand Hall |
| 4:30 p.m. – 5:30 p.m. | Keynote Address – Kevin Lewis | Salons D/E |
| 5:30 p.m. – 6:30 p.m. | Cocktails & Conversation, Raffle Drawing <i>Sponsored by Bedford, Freeman and Worth Publishers</i> | Empire Room |

JOIN US THIS EVENING FROM 5:30 p.m. TO 6:30 p.m. FOR A COCKTAIL RECEPTION

Buy your tickets for the amazing baskets being raffled. Proceeds benefit the NYSEC Scholarship Fund. **Winners for the raffle will be drawn!** Bring your drink ticket from the Bedford, Freeman and Worth table for a free beverage and light refreshments. Cash bar is also available.

Thank you to Bedford, Freeman, and Worth for their continued generous sponsorship of the reception!

SESSION C

3:15 p.m. – 4:15 p.m.

3:15pm-4:15pm

BOOK SIGNING – *Brendan Kiely*

Grand Hall

General

Building Capacity for the Next Generation ELA Learning Standards

David Coffey and Catherine Coons

Salon A

Office of Curriculum and Instruction, New York State Education Department

The Next Generation English Language Arts Learning Standards will be implemented in New York schools beginning in 2020-2021. During this session, the Office of Curriculum & Instruction will provide an overview of the Next Generation ELA Learning Standards Roadmap for implementation, with a focus on Phase II of the Roadmap: Building Capacity. We will share new and existing resources, including a guide for aligning local curricula to the Next Generation Learning Standards, a content-based notification service, and parent resources. NYSED Next Generation Learning Standards website: <http://www.nysed.gov/next-generation-learning-standards>

General

Healing Through Hope, Spirited Inquiry, and Writing Processes

Nicole Sieben

Salon B

SUNY College at Old Westbury

This interactive session positions inquiry-based writing instruction as central to the emotional and intellectual work in schools, especially as we seek to help students work through and beyond trauma and find hope. Through narrative inquiry, writing pathways, and shared storytelling, participants will explore innovative approaches to writing that allow classroom spaces of healing to emerge.

9-12

Re-Engaging Students: Why We Must Incorporate Authentic Learning Experiences

Allison Baskind, Susan Lunnie, and Jeanne Rose

Salon C

Cornwall School District

Three National Writing Project Teacher Consultants, in conjunction with The Hudson Valley Writing Project, present their inquiry into authentic student learning experiences. We share lessons that integrate sketching, podcasts, and journaling. With an examination of student work, we conclude with a discussion of how and why these contemporary strategies are transferable, relevant, and beneficial to today's students.

General

Let Them Speak! Writing the Narrative of Student Voice

Rick Jetter, Ph.D.

Salon F

Pushing Boundaries, Western NY Maritime Charter School

We say, "Student voice matters," but are we really listening? Student voice. The phrase seems ubiquitous these days. But for all the talk about student voice at conferences and professional development meetings, the adults' voices are still the only ones being heard in too many schools. What might your students have to say about grading, homework, bullying, schedules . . . life? In this session, you will learn:

1. How to find out what your students really think, feel, and need.
2. What to do with the feedback that you get from students.
3. How to have students write their narrative.

6-12

The Art of Active and Reflective Revision

Bridgette Gallagher

Salon G

Saratoga Springs High School

In this workshop, you will learn about quick, easy, and effective ways for students to revise writing. Long gone are laborious "sloppy copies" and peer editing checklists. Active revision takes a simple and reflective approach to changing writing practice. Through activities like "peer editing speed dating," "on the spot sticky note revisions," and "revision thought bubbles", students have a chance not just to improve the writing they do but gain insight into WHY their revisions make better writing. All without a stack of papers sitting on the teacher's desk!

SESSION C

3:15 p.m. – 4:15 p.m.

K-5 The Implications of Curricular Influences: A Self Study of Guided Reading Instruction

Kalie Bennington
Spring Mill Elementary School

Salon H

The following qualitative self-study was conducted in a third-grade classroom in central Indiana. This self-study examined the influences of curriculum on guided reading instruction. Using the Jan Richardson framework for guided reading, a six-week study was designed to explore how instructional decisions made by the teacher were influenced by others and how they impacted the third-grade students. The study concludes the strongest voice in the classroom is the child and it is the teacher's role to make decisions based on the child.

9-12 Philosophy in the Literature Classroom; Deeper Reading, Stronger Essential Questions

Adam Kinory
School of the Future

Albany

Students enjoy learning how fiction helps them to answer questions they have about their own lives. We ensure their questions are firmly predicated on a tradition of thought and intellectual exploration when we empower our students with a philosophical lens to read by. Schopenhauer, Benjamin, De Unamuno, Kierkegaard, Rousseau, and others, all help a student move from taking a stand to standing on top of the contributions of great thinkers. What does it mean to read a book? We think it means helping a student understand how her/his reaction fits into a larger tradition of thought.

9-COLLEGE The Praxis of Play: Using Creative Methods for Reflection and Action in the Writing Classroom

Kelly Lemons
Teachers College (Columbia) and City College of New York

Colonie

Participants will learn about crafting and holding spaces of creative play in the writing classroom, including icebreaker and "attend"ance activities such as: drawing, mapping, freewriting, and art assignments they can pair with essays to tap their students' creativity for a variety of writing tasks. The goal is to start a toolkit teachers can adapt to their own needs and style, as well as the boundaries that may be set from a structured curriculum. The workshop will also seek to ignite (or reignite!) the sparks of imagination and creativity in our own reflective teaching practice.

6-College Project Lit: Empowering Students through Choice & Culturally Sustaining Literature

**Jared Amato, Melissa Carbone, Sarah Fleming, Alicia Hudak,
Megan Kalmes, Ketih Newvine, and Katherine Plover**
Syracuse University and Marlboro Middle School

Empire

Project Lit is a national, grassroots literacy movement of dedicated teachers and students from across the United States committed to increasing access to culturally relevant books and promoting a love of reading in our schools and communities. Please join educators from the Central New York and Marlboro Middle School Chapters as they discuss some of the newest, most culturally relevant MG and YA literature, including *The 57 Bus*, *The Poet X*, *Dear Martin*, *Ghost*, and *Long Way Down*, among other selections.

SESSION C

3:15 p.m. – 4:15 p.m.

K-12 Using Castle to Improve Reading Skills

Meghan Ricketts and Christy Williams
Castle Learning

Schenectady

The workshop will detail how Castle Learning content and technology can assist K-12 teachers and students with improving reading skills. A focus will include differentiation, assessment data, content design. The leveled and aligned content offered over 49,500 questions, and hundreds of reading passages and commonly read literature. The source writing section will be addressed. The session will emphasize benefits for the teacher and student. The presenter will include material modeling engage NY curriculum.

6-8 Verse isn't the Worst!

Karen Decker
Galway Junior-Senior High School

Troy

Participants will feel energized and confident about their ability to perform, teach and write poetry. They will leave with a list of poems to use with junior high students and activities that boost reading comprehension across all genres (and are relevant to meeting Next Gen Standards) that they can use the next day in their classrooms with little prep or class time and yet lasting gains.

We want to hear from you!

Do you have something to share with our membership? Contact us today to be potentially featured in our newsletter, *NYSEC News*, submit a manuscript for our journal, *The English Record*, or guest write for our blog!



Contact: newsletter@nysecteach.org – englishrecord@nysecteach.org – website@nysecteach.org

Keynote Speaker



Kevin Lewis

Kevin Lewis is the author of many children's picture books including the classics *Chugga-Chugga Choo-Choo* and *My Truck is Stuck* (both illustrated by Daniel Kirk), Halloween favorite *The Runaway Pumpkin*, *Lot at the End of My Block*, *Dinosaur Dinosaur*, *Tugga-Tugga Tugboat*, and *Not Inside This House*.

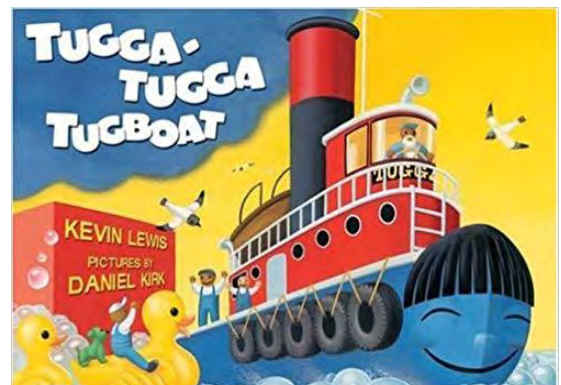
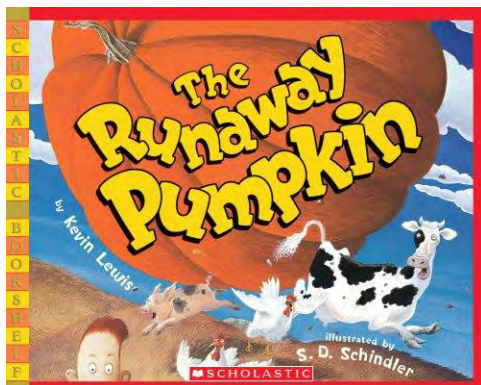
For over two decades, Kevin has been one of the most highly regarded children's book editors in the industry. At Scholastic Inc., he worked with Dav Pilkey on the original *Captain Underpants*. At Simon & Schuster Books for Young Readers, where he served as an Editorial Director, Kevin worked with a veritable who's who of authors and illustrators including Laurie Halse Anderson (*Fever 1793*, *Chains*), Spike and Tonya Lee (*Please Baby Please*), Tony DiTerlizzi and Holly Black (*The Spiderwick Chronicles*), Derek Anderson and Lauren Thompson (*Little Quack*), Alex Sanchez (*Rainbow Boys*), Jim Benton (*Franny K. Stein*) Angela Johnson, Kadir Nelson, Cynthia Rylant, and Loren Long. As an Executive Editor at Disney Press, Kevin developed and produced the *Vampirina Ballerina* series and edited books by Matthew Cordell, Barney Saltzberg, and Chris Barton.

In 2018, Kevin became an agent for the Erin Murphy Literary Agency, primarily focusing on writer-illustrators and diverse voices.

These days, Kevin lives in Newburgh, New York in a two hundred year old farmhouse with his husband, Phil and dog named Kat. Most of the time, you'll find him gardening in the yard, biking around the Hudson Valley, or sitting on the back porch (which often doubles as his office).

CONFERENCE SCHEDULE

KEYNOTE: *Thursday, October 17, 2019 Time: 4:30 p.m. – 5:30 p.m., Location: Salon D/E*
WORKSHOP: *Friday, October 18, 2019 Time: 9:45 a.m. – 10:45 a.m., Location: Salon D/E*
BOOK SIGNING: *Friday, October 18, 2019 Time: 11:00a.m. – 12:00 p.m. Location: Grand Hall*



NYSEC Annual Business Meeting

Friday, October 18, 2019 • Salon D/E • 7:45 a.m. – 8:15 a.m.

AGENDA

| | |
|---|--------------------|
| Call to Order | Sara Taveniere Moy |
| Minutes of October 2018 Annual Meeting..... | Dan Tusa |
| Introduction of Executive Board..... | Sara Taveniere Moy |
| Treasurer’s Report..... | Christine Zandstra |
| Proposal of Fiscal Year Change | Dan Tusa |
| Presentation of Slate of Officers | Louisa Kramer-Vida |

Slate of Officers for 2019-2020

President Elect: Michelle G. Bulla

Treasurer: Christine Zandstra

VP College: Louisa Kramer-Vida

VP Elementary: Michelle Peterson-Davis

| | |
|------------------------------------|------------------------------|
| Publications..... | Christine Furnia, NYSEC News |
| Presentations and Recognition..... | Victor Jaccarino |

Open Forum: Comments and questions presented by membership

| | |
|-------------------------|--------------------|
| Motion to Adjourn | Sara Taveniere Moy |
|-------------------------|--------------------|

According to NYSEC’s constitution, a slate of officers is recommended to the Executive Board by a Nominating Committee chaired by the Past President. The slate is voted on by the NYSEC membership at the annual October business meeting. Newly-elected officers begin their terms immediately following the conference.

Keynote Speaker



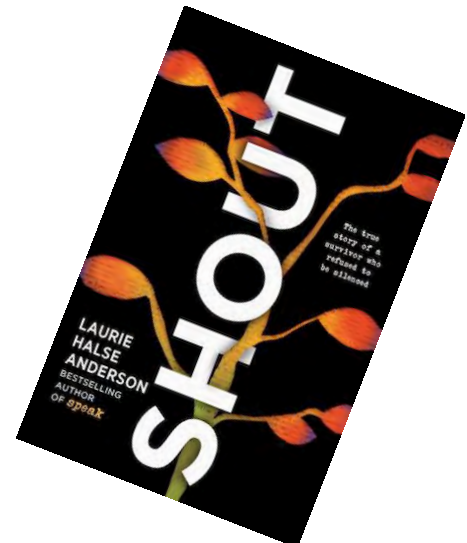
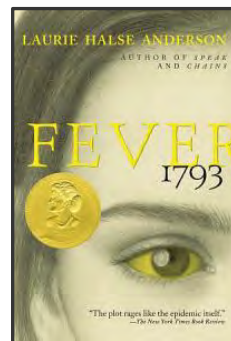
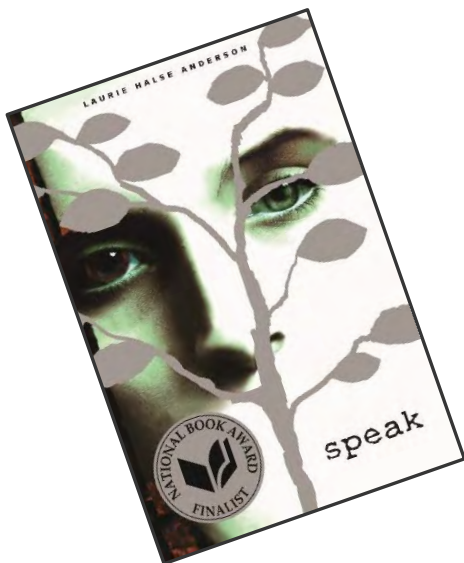
Laurie Halse Anderson

Laurie Halse Anderson is a New York Times bestselling author whose writing spans young readers, teens, and new adults. Combined, her books have sold more than 8 million copies. She has been nominated three times for the Astrid Lindgren Memorial Award. Two of her books, *Speak* and *Chains*, were National Book Award finalists, and *Chains* was short-listed for the prestigious Carnegie Medal. Laurie was selected by the American Library Association for the 2009 Margaret A. Edwards Award and has been honored for her battles for intellectual freedom by the National Coalition Against Censorship and the National Council of Teachers of English.

In addition to combating censorship, Laurie regularly speaks about the need for diversity in publishing. She lives in Philadelphia, where she enjoys cheese steaks while she writes. Her favorite job in the world is being a mom and grandmother. She also loves college basketball, hanging out in the woods, running, gardening, and watching the snow fall.

CONFERENCE SCHEDULE

KEYNOTE: *Friday, October 18, 2019* **Time:** 8:30 a.m. – 9:30 a.m. **Location:** Salon D/E
BOOK SIGNING: *Friday, October 18, 2019* **Time:** 9:45 a.m. – 10:45 a.m. **Location:** Grand Hall
WORKSHOP: *Friday, October 18, 2019* **Time:** 11:00 a.m. – 12:00 p.m. **Location:** Salon D/E



Friday Morning Schedule

7:45 a.m. – 8:15 a.m.

NYSEC Annual Business Meeting

Salons D/E

8:30 a.m. – 9:30 a.m.

Keynote Address – Laurie Halse Anderson

Salons D/E

SESSION D

9:45 a.m. – 10:45 a.m.

9:45 a.m. – 10:45 a.m.

BOOK SIGNING – Laurie Halse Anderson

Grand Hall

General

Featured Workshop Session

Salon D/E

Kevin Lewis, Keynote Speaker

PICTUREBOOK SMART: “The Possibilities are Limitless”

Some picture books enjoy enough complexity -- in theme, language, storytelling, and artistic expression – to satisfy even much older readers. A children’s book editor with more than 25 years of experience shares an inside look at the process (and business) of bookmaking and discusses the merits of a format that deserves more shelf space in older classrooms.

9-College

Gender Education for Educators: Pedagogies of Inquiry and Inclusion

Jessica Mason

Buffalo State College

Salon A

This workshop aims to unpack the concept of gender education and to increase awareness around the issue of gender in the English classroom. The workshop will provide educators in literature and composition classrooms with an interactive set of pedagogical activities from a first-year college-level composition classroom, a short informative lecture on gender sensitivity in the English classroom, and an inclusive conversation on gender in the classroom. The workshop will culminate in a gender-related pedagogical brainstorming session.

K-5

Books Matter: using Books to Teach about Bias, Bullying, and Social Justice

Beth Martinez

ADL (Anti-Defamation League)

Salon B

This session will explore how to use children’s literature in order to introduce concepts of equity into the early childhood classroom. Books have the potential to create lasting impressions. When books contain experiences and characters to which children can relate, they foster children’s positive self-concept and respect for diversity. Book collections for children should serve as “mirrors” and “windows” to build understanding of self as well as explore the true diversity of our world.

REMINDER:

Exhibitors will be in the Grand Hallways until 12:00 pm.

Be sure to visit and thank them for joining us!

SESSION D

9:45 a.m. – 10:45 a.m.

6-COLLEGE Critical Place-Based Pedagogy: Emplacement & Inquiry in a New Media Age

Thor Gibbins and Linda Staiber

SUNY Oneonta & Leatherstocking Writing Project

Salon C

New literacies have realigned the landscape on what composing means with new media. The affordances of new media offer paths for young people to reconnect to their communities in ways that young people may self-actualize their own agency, citizenship, and connection to the meaningful places in their lives. This presentation outlines possible ways to compose and critically evaluate students' lived places. The presenters demonstrate possible ways educators might construct inquiry projects involving critically-engaged argumentation and persuasive research using new media.

General Spark Notes on Stew Dent Learners and Re:Listic Standards

Sarah Parker

Morrisville State College

Salon F

Two forces demand contending attention from educators: students and standardization. Ideally, students and standards sync, but too often due to long lists of unrealistic demands individuals who enter our classrooms become separate entities from the students who sit before us. The spark notes I'll share in this session serve to re-empower stewing and dented students as well as re-ignite compassion, hope, and reflection in the heart of overburdened teachers.

6-12, General

Visual Voices: The Ethics of Photography

Robin Aufeses

Lycee Francais de New York

Salon G

This session will engage participants in a discussion of the role of photography in an ethical society. How have photographs been altered for political reasons? What is the history of that manipulation? Where should the line be drawn? Participants will practice "reading" several iconic photographs, will discuss questions of timing, context and privacy, will explore social media's considerations of what's acceptable, responsible practice, and will take away lesson ideas and activities to encourage students to participate in their own photographic/photojournalistic research and projects.

General

Coaching From Within: Everyday Lessons to Bring to Life Readers, Writers, and Thinkers in Your Classroom

Amy Musante

Hudson Falls Central School District

Salon H

Developing a vision around coaching for literacy can be a daunting task that seems unsustainable. Come share in a conversation that can ignite or renew an interest for developing teacher leadership and ideas for professional development. Using the NGS Life Long Practices of Readers and Writers as a lens- we will explore shifting classroom culture to reflect student awareness while focusing on skills they need to live full, literate lives.

9-12

Mantra Books: Small Stones Make Large Ripples

Kerry Baird

Monroe-Woodbury High School

Colonie

This collaborative session will take teachers on a transformative journey of self-reflection. Employing the Transcendentalists as our guides, participants will practice analyzing large concepts in small portions. Creating these books will empower students to believe in their mantras and believe in themselves. The final product will rejuvenate participants by awakening their reflective and hopeful voices."

SESSION D

9:45 a.m. – 10:45 a.m.

General

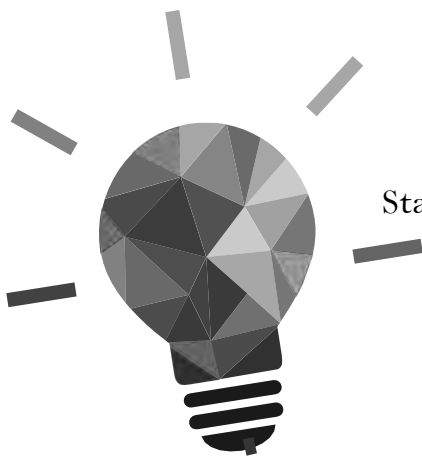
**There Are No Books That I Want to Read.” “Can I Please Keep Reading?”
Making the Most out of Independent Readers and Their Shout Outs**

Noelle Morris

Houghton Mifflin Harcourt

Schenectady

We are familiar with “if you build it, they will come.” We know that if you provide intentional time for independent reading, a more motivational, self-driven reader will be developed. In this session, participants will take a look at students’ self-efficacy of independent reading, conversations on their favorite books, and notes for reading conferences to make instructional decisions, provide guidance for practice, set goals, and celebrate progress. Much can be purposefully planned and prepared when we begin to listen and read between the lines of student responses.



2020 Conference Proposals

Have an idea for a workshop of your own?

Start planning now to submit a proposal for next year's conference.

All proposals must be submitted online
for NYSEC's 70th Annual Conference:

***“Understanding Diversity: Building Trust,
Culture, and Reflective Practice”***

PROPOSAL REQUIREMENTS:

www.nysecteach.org/conference-info/workshop-proposal/



Marty Vainder
(516) 541-2750
marty@chaptersgroup.com

Your source for classroom literature

K-12 Paperbacks, Hardcover Literature and Informational Texts

**SAVE UP TO 50%
Always FREE Shipping**

Tel: 866-229-7976

Fax: 561-243-3668

NYS Contract # PC67167

www.chaptersgroup.com

SESSION E

11:00 a.m. – 12:00 p.m.

11:00 a.m. – 11:30 a.m.

BOOK SIGNING – *Kevin Lewis*

Grand Hall

General

Featured Workshop Session

Salon D/E

Laurie Halse Anderson, Keynote Speaker

How to Keeping the Spark of Creativity Alive: Revisiting Revision As A Source of Strength and Joy

Laurie Halse Anderson distills twenty-five years of revision experience into a fast-paced, tip-filled session that will complete change the way you - and your students - approach the craft of revision.

9-12

Voice and Choice: Empowering Students to Become Agents of Change

Jennifer Frasca and Laura Trongard
Oceanside High School

Salon A

How do we get our kids to care and act? It's the question we all ask. We will share ways we use community-based activities and project-based learning over the course of a year to empower students. In growing literate & critical thinking global citizens, it is important to start by creating empowered local citizens first. In this presentation, we will share several community-based projects that our students have completed in their English and Social Studies. Each of the project aims to connect the voices of high school students with other members of the community, and comes from student choice.

General

Early Career Leadership

Raquel Piazza and Terri Weiss
Hudson Valley Writing Project ECLI

Salon B

What happens when we support and develop talented teachers at the onset of their profession? How can we encourage early career teachers to empower themselves, and their voices as leaders in the field of education? These are the questions that prompted the creation of the Early Career Leadership Institute as a year-long literacy-based program in the Hudson Valley Writing Project. Join our interactive workshop with an ECLI participant and mentor as we journey through what it takes to empower early career teachers to not simply survive, but to become the leaders of today and tomorrow."

3-5

Personalized Learning- Considering Reading Through the Affective/Perceptual Lens of Maturing Readers

Justin Stygles
Wiscasset School Department

Salon C

The classroom has a profound emotional impact on a student's sense of being. Reading is a part of a student's intricate emotional puzzle and identity – not the only component, which so many readers believe as they learn to read in school. For generations, we've thrived on cognitive models of reading instruction (citations), ignoring emotion and experience is a blatant rejection of a reader's life and undermines reading transaction. Rosenblatt (2004) articulates, "human beings are the mediators in the perception of the world."

6-12

Care Culture and Safe Spaces for (In)visible Youth

Vivett Hemans Dukes, Whitney Hollins, Ph.D.
New York City Department of Education

Salon F

The stories of some student populations, including their challenges and successes, have been historically overlooked by the education system. Led by experts with lived experience, this session addresses how students and educators can collaborate to create safe and brave classroom spaces. With a special focus on children with incarcerated parents and LGBTQ students, educators will learn and exchange strategies to address bias, create a care culture, and facilitate difficult conversations in a safe and brave space

SESSION E

11:00 a.m. – 12:00 p.m.

6-12 **#FirstChapterFriday, the Five Minute Read, and Other Ways Building a Culture of Reading in the Classroom Empowers the Entire School Community**

Melinda Crowley and Leah Werther
Niskayuna High School

Salon G

How do published authors, community members, and school faculty and staff come together to build a culture of reading? Presenters will describe how #FirstChapterFriday, the Five Minute Read, and other engaging activities help bring reading excitement back to secondary classrooms. In addition, this session will include a conversation around how students assume more agency in their learning with authentic reading projects. Materials will be provided, and work time will be given to reflect on the ideas and discuss ways to implement these reading programs in one's own school.

K-12, General **Fanning the Flame: How are YOU Empowered to be Your Best Professional Self?**

Christine Walsh and Dan Rose
SUNY Oswego and Oswego Middle School

Salon H

What happens when an ELA teacher and a literacy professor rekindle their passion for teaching and literacy by empowering each other professionally? Our session shares both the processes and products of an on-going reflective conversation between Dan (ELA teacher) and Chris (teacher educator/literacy coach). We will engage participants in reflection activities that stimulate their thinking and feelings about their students' interests and engagement with reading and writing, and ways in which they rekindle their passions for teaching and literacy.

6-8 **Social and Emotional Learning in the ELA Classroom**

Megan Ross
Dr. Richard Izquierdo Health and Science Charter School

Albany

Students often lack the vocabulary to put names to the complex emotions and feelings they deal with during the critical developmental years of middle school. They benefit from direct instruction on how to solve conflict, deal with difficult emotions, and make healthy decisions. Incorporating social and emotional learning in the ELA classroom builds empathy, creates community, and gives students the tools to engage in discussions on a deeper level. This session will look at relevant texts and strategies to teach the whole child for use in advisory, team building, and academic lessons.

6 -College **The Play's the Timing! Using Theater Games to Promote Classroom Community & Rich Thinking**

Lisa Ellerby
Kingston High School

Colonie

Building a classroom community that is able to be supportive, take risks, share and question is not easy at any age, most especially for many self-conscious teens. By taking learning and practicing theater improvisation and games in a playful and structured environment, students can begin to feel safe, valued, and free to experiment in ways that will build trust, friendships, empathy, and resilience. Specifically, this work also builds understandings of style, character, diction, conflict resolution, and narrative that enrich reading, writing, imagination, and comprehension across genres.

SESSION E

11:00 a.m. – 12:00 p.m.

9-College

College and Career Readiness: What Does It Really Mean?

Dr. Marie Larcara

WNY Maritime Charter School

Troy

We often talk about college and career readiness, but as someone with one foot in each camp, there are still gaps that can and should be addressed. How can English teachers help colleagues to truly address the high school to college readiness dilemma? What can we do daily to help our colleagues help our students, even those who truly believe they will never go to college, to have the skills and habits of mind to succeed no matter their future? This program will detail current gaps according to research and successful strategies to immediately apply to the school setting.

General

**Digital Badges, Micro-Credentialing and Cross-Level Collaboration in
a Virtual Teaching Laboratory**

Sarah Carter and Donna Mahar

SUNY Empire State College

Schenectady

This workshop presents a virtual laboratory designed for pre-service teachers and in-service teachers. The micro-credentials are based on the National Board of Professional Teaching Standard's 5 Core Propositions and edTPA Tasks 1, 2, and 3. The virtual laboratory and digital badges address each of the five main recommendations set-forth by the TEACH NY Advisory Council (2016) "meant to inform the development of policy that will reinvent, reinvigorate, and bring up-to-date educator preparation in New York State" (p. 6).

Do you love being a NYSEC Member?

Tell your colleagues about our organization today!



Benefits of a NYSEC Membership:

- Recognizes publicly the experience and expertise of Council members by inviting them to give workshops and presentations
- Explores current critical issues affecting English Language Arts education statewide and nationwide
- Facilitates dialogue among educators with common curricula and/or grade level interests and concerns
- Increases members' awareness of what is current in New York State's English Language Arts education and with the National Programs

www.nysecteach.org/membership/

NYSEC Annual Awards Luncheon

Friday, October 18, 2019 • Empire Room • 12:30 p.m. – 3:00 p.m.

If you are attending the Awards Luncheon, sign up for a table assignment near registration.

FRIDAY AWARDS LUNCHEON MENU

Mixed Baby Field Green Salad

Entrée

Raspberry Brie Chicken or Stuffed Portabella Mushroom
served with rice and seasonal vegetable

Dessert

Flourless Chocolate Torte

Please place your meal selection card (*in badge pouch*) on your table to assist the servers.

PRESENTATION OF AWARDS

NYSEC announces the programs and awards to the membership in a winter awards mailing. As a member, you will receive nomination forms and applications. We encourage everyone to help us celebrate the outstanding teachers, students, mentors, and programs that we have across the state.

Educators of Excellence: Colleagues nominate educators who inspire excellence in students as well as teachers.

Programs of Excellence: Each year NYSEC recognizes exemplary ELA programs that support creative instruction and learning.

Early Career Scholarships: This award honors early career teachers who have demonstrated excellence in teaching and have contributed to their school communities. The award includes a scholarship to the NYSEC conference and a one-year membership to NYSEC.

Mini-grants: \$500 grants are awarded to members who are willing to create, explore, or enrich instruction in English Language Arts at each level: elementary, middle, high school, college, and administration/supervision.

Creative Writing Awards, Grades 9-12: An annual creative writing contest to showcase and celebrate student writers. Throughout the year, teachers are encouraged to submit student writing in poetry and short fiction. One winner will be selected in each category, and each will receive a \$100 prize. Additionally, the student authors will be featured and their winning pieces published in *The English Record*.

The English Record Article of the Year: The article of the year is selected by the editors of *The English Record* with input from members of the NYSEC Executive Board.

Dr. Ruth E. Everett Award: Named after a former NYSEC President and Executive Board member, this award honors one or more cooperating teachers who have mentored future English Language Arts teachers in their student teaching or intern programs.

2019 NYSEC Award Winners

Every year NYSEC holds an event at the Annual Conference to honor the work and professionalism of English Language Arts educators. Award winners show a commitment to excellence, innovation, and creativity in teaching, mentoring, and learning.

The Awards Ceremony is one way NYSEC shows its appreciation for the award winners and how they inspire excellence in everyone, students and teachers alike.

EDUCATORS OF EXCELLENCE

ADMINISTRATION

Mark Brooks

Broadalbin-Perth High School

Pam Motler

Ballston Spa Middle School

COLLEGE

Dr. Marie-Therese C. Sulit

Mount St. Mary College

SECONDARY

Daniel Callahan, Jr.

West Genesee High School

Vivian DiGennaro

John F. Kennedy High School

Gary Gnirrep

Guilderland High School

Jennifer Greco

Wellington C. Mephram High School

Jessica Hunter

Syosset High School

Christina Pepe

Shenendehowa High School

Brittany Ruisi

Herricks High School

Theresa Walter

Great South Neck High School

MIDDLE

Kerry Chapman

Stimson Middle School

John Iorio

Plainview-Old Bethpage Middle School

Christine Krowles

H.B. Mattlin Middle School

ELEMENTARY

Jennifer Abramowitz

Jackson Annex Elementary School

Diane Bologna

Jackson Main Elementary School

Bernadette Johnson

Barack Obama Elementary School

Michelle Pineda

David Paterson Elementary School

Janine Sloth

Kinry Road Elementary School

Victoria Suarez

Brookhaven Elementary School

Debbie Rosenquist

Terryville Road Elementary School

Teresea Hewitt

Helen B. Duffield Elementary School

COLLABORATORS OF EXCELLENCE

Donna Scully & Lina Seaton

Plainview-Old Bethpage JFK High School

Michaela Caruso & Meghan Bleakley

Monroe-Woodbury High School

EARLY CAREER SCHOLARSHIPS

Adam Biggs

Notre Dame - Bishop Gibbons School

Carolyn Blanchard

Westlake Middle School

Caitlyn Fagan

Broadalbin-Perth Middle School

Dominick Mayo

Roy C. Ketcham High School

RUTH EVERETT AWARD

April Charleson

J.W. Leary Junior High

MINI-GRANTS

Amy Eckelman

Watson Elementary School

Patricia Rand

Clarkson University

Mary Donnelly

Grand Avenue Middle School

Scott Storm

Harvest Collegiate High School

CREATIVE WRITING AWARDS

SHORT FICTION

Paige Meschon

Schalmont High School

Grade 11

"Untitled"

POETRY

Joanna Chen

Guilderland High School

Grade 9

"remember the stars of the lost"

English Record ARTICLE OF THE YEAR

"Learning Alongside Them: About Student Choice and Modern-Day Slavery"

Jacqueline Hesse

Excelsior Academy

Newburgh Enlarged City School District

PROGRAMS OF EXCELLENCE

Bridges

Oceanside School District and Uniondale Union Free School District

Levittown Literacy Center

Levittown Schools

The Body Electric

South Huntington Schools

Schenectady Smart Scholars Early

College High School

Schenectady City School District

Building World Class Leaders at

Wyandanch Elementary Schools

Wyandanch Union Free School District

2019 NYSEC Fellow Award Winner

Each year, the Executive Board of the New York State English Council recognizes a member of the council for giving unconditionally to the membership and the students of New York State.

New York State English Council proudly presents the 2019 Fellow Award Winner:

Michelle Peterson-Davis



The Executive Board of the New York State English Council has chosen Michelle Peterson-Davis for the 2019 Fellow Award. We honor Michelle for her dedication to education and for her outstanding service to the Council.

From her early years as an educator in the classroom, Michelle has made the recognition of each student a priority. In Finley Middle School, she taught eighth grade English to heterogeneous classes and both created and implemented curriculum for the Special Education Inclusion Program. As English Department Chair in the Jonas E. Salk Middle School, Michelle coordinated the implementation of the Reading Plus program in seventh and eighth grade AIS reading classes. While serving as Assistant Principal at Park Avenue School, she took great pride in organizing a “bear drive” so that every student “would have a stuffed bear as part of our Be Excited About Reading” unit. A strong believer in the home-school connection, Michelle has worked collaboratively with Parent Teacher Associations and with mental health teams to support positive behavior in students. As a Board member of NYSEC, she meets with NYSED to discuss English Language Arts goals and provide feedback from the field.

Michelle has a passion for learning and for sharing what she has learned. A member of NCTE, NYSEC, LILAC, and other vital educational organizations, she is always eager to attend conferences, listen to what others have to offer, and present her own workshops, sharing her wisdom with teachers and administrators. At NYSEC, she has served as President and as Conference Chair, and, maybe most significantly, has always been willing to mentor others who are learning their roles.

No quality better characterizes Michelle than her smile and her laugh, which can light up a room. Her smile is one of hope and promise and belief, and she shares that with all. We on the NYSEC Board thank Michelle for her service to the Board and to educators throughout the State.

Past NYSEC Fellows of the Council

| | | | | | |
|------|-----------------------------|------|------------------------|------|---------------------|
| 2018 | Louisa Kramer-Vida | 1992 | Cecelia Kingston | 1971 | John C. Flahwe |
| 2017 | Michelle G. Bulla | 1990 | Jerome Greenberg | | Dennis Hannan |
| 2016 | Erik Sweet | | Ann Gebhard | 1970 | Ruth E. Everett |
| 2015 | Janet Matthews | 1989 | Barbara Aitken | | Robert Squires |
| 2014 | Dr. Kjersti VanSlyke-Briggs | 1988 | Joanne Wallace | 1969 | Rev. John V. Curry |
| 2013 | Paul O'Brien | 1986 | John Andola | | Jane Borst |
| 2012 | Lawrence Butti | 1985 | Charles R. Chew | | Robert Carruthers |
| 2011 | Patti Rand | 1984 | Carol Jamieson | 1968 | Mary Dedie |
| 2010 | Donna Meister | | Robert Spencer Johnson | | M. L'Amoreaux |
| 2009 | Susan P. Kelly | 1983 | C. J. Calitri | | Erwin Palmer |
| 2008 | John Harmon | 1981 | Grace Larkin | 1967 | David Manly |
| 2007 | Donna Kemp | 1980 | Anita Dore | | E. Mitchell |
| 2006 | Lillian Turner | 1979 | Ouida Clapp | 1966 | Mary Foley |
| 2005 | Barbara Searle | | Elouise Courter | | Milacent G. Ocvirik |
| 2004 | Judith Rothstein | | M. Drabkin | | Robert Rounds |
| 2003 | Jill Vickers | 1978 | Jerome Green | 1965 | Hans Gottschalk |
| 2002 | Susan Goldberg | 1977 | Sally Ann Milgrim | | James Lanz |
| 2001 | Victor Jaccarino | | Alan Nelson | 1964 | Marguerite Driscoll |
| 2000 | Jacqueline Marino | 1976 | Anthony Mangione | | Margaret Dwyer |
| 1999 | Natalie Robisch | 1975 | Martha Hatch | | Rosemary Wagner |
| 1998 | Jane Richards | 1974 | Morris Finder | 1963 | Richard Corbin |
| 1997 | Nancy Zuwiyya | | Patrick Kilburn | | Earl Harlon |
| 1996 | Rosalie Rafter | | J.S. Sherwin | | Genevieve Heffron |
| 1995 | Roseanne DaFabio | 1973 | Daniel Casy | 1962 | Elizabeth Drake |
| 1994 | Kenneth Gambone | | Sheila Schwartz | | Strang Lawson |
| 1993 | Frank Hodge | 1972 | Margaret Early | | Joseph E. Mersand |
| | | | Emmanuel Raff | | |

Past NYSEC Presidents

| | | | | | |
|------|-------------------------|------|------------------------|------|--------------------------|
| 2018 | Sally Ventura | 1995 | Ruth Townsend | 1972 | Robert Blake |
| 2017 | Michelle Kaprinski | 1994 | Joseph A. Morra | 1971 | Emanuel Raff |
| 2016 | Louisa Kramer-Vida | 1993 | Rosalie Rafter | 1970 | Dennis Hannan |
| 2015 | Christine Zandstra | 1992 | Brenda Perrotta-Morra | 1969 | Hans Gottschalk |
| 2014 | Michelle G. Bulla | 1991 | Marianna Lawler | 1968 | Jane Borst |
| 2013 | Michelle Peterson | 1990 | Charles R. Chew | 1967 | Margaret Early |
| 2012 | Louisa Kramer-Vida | 1989 | Jerome Greenberg | 1966 | Margaret Ryan |
| 2011 | Lucille Ogden | 1988 | Linda Welles | 1965 | Elizabeth Mitchell |
| 2010 | Lawrence Butti | 1987 | Ann Gebhard | 1964 | Erwin Palmer |
| 2009 | Terry Tiernan | 1986 | Joanne Wallace | 1963 | James Lanz |
| 2008 | Danielle Brain | 1985 | Geradyne McCray | 1962 | Marguerite Driscoll |
| 2007 | Kjersti VanSlyke-Briggs | 1984 | Grace Larkin | 1961 | Rev. John V. Curry, S.J. |
| 2006 | Susan Kitson-Grisewood | 1983 | Naomi Katcher | 1960 | Ruth E. Everett |
| 2005 | Linda McDowell | 1982 | Carol Jamieson | 1959 | Rosemary Wagner |
| 2004 | Susan P. Kelly | 1981 | Robert Spencer Johnson | 1958 | Earl Harlan |
| 2003 | John Harmon | 1980 | Anthony Mangione | 1957 | Genevieve Heffron |
| 2002 | Donna Smith Kemp | 1979 | Ouida Clapp | 1956 | Milacent G. Ocvirik |
| 2001 | Lillian Turner | 1978 | Josephine Kehoe | 1955 | Richard Corbin |
| 2000 | Susan Goldberg | 1977 | David R. Wood | 1954 | Sister M. Sylvia, S.S.J. |
| 1999 | Barbara Searle | 1976 | Jerome Green | 1953 | Joseph E. Mersand |
| 1998 | Victor Jaccarino | 1975 | John Fisher | 1952 | Strang Lawson |
| 1997 | Judith K. Rothstein | 1974 | Sheila Schwartz | 1951 | Elizabeth Drake |
| 1996 | Jill Vickers | 1973 | Robert Squires | | |

Our Mission

The Mission of the New York State English Council

In order to provide the best Language Arts Education for our students, The New York State English Council promotes and delivers exceptional professional development to educators in New York State. By advocating for both students and teachers, NYSEC supports collaboration and the development of best practices among English Language Arts educators as well as content area teachers. By encouraging Pre-K to college articulation, The English Council supports its membership through workshops, publications, and digital communication. In addition, NYSEC maintains communication with national and local affiliates and highlights the contributions of teachers, pre-service candidates, and administrators at the elementary, secondary, and collegiate levels.

Mutual Respect & Anti-Harassment Policy

As an affiliate of NCTE, NYSEC adheres to NCTE's mutual respect and anti-harassment policy. NYSEC is committed to producing events where everyone may learn, network, and socialize in an environment of mutual respect. Therefore, some behaviors are expressly prohibited: harassment or intimidation related to gender, gender identity and/or expression, sexual orientation, disability, race, age, religion; deliberate intimidation, stalking, or following; harassing photography or recording; sustained disruption of talks or events; inappropriate contact and unwelcome sexual attention. Participants are expected to observe this code of conduct policy in all venues and events. Contact a staff member onsite to intervene if you believe you have been harassed or that a harassing situation exists. All reports will be directed to NYSEC leadership immediately. Legal counsel, venue security, and/or local law enforcement may become involved if deemed necessary.



NYSEC Publications

The New York State English Council understands that educators involved with professional organizations are more informed about current information on national and local programs and initiatives. Because this goal is at the heart of our mission for our membership, **NYSEC** provides publications that explore current critical issues affecting ELA education. These publications facilitate dialogue among educators who share common interests and concerns. They also increase awareness of the issues that affect educators directly. The programs and awards supported by **NYSEC** provide opportunities for professional leadership, promote excellence in English education, and foster collegiality and camaraderie among ELA educators throughout New York State. These publications, programs and awards help keep **NYSEC** educators informed, enthusiastic, and unified.



NYSEC News (*NCTE 2018 Award winner!*) Published four times per year, the **NYSEC News** provides reports from **NYSEC's** President and Vice Presidents. The editors include forms for membership, annual conference bulletins, and pertinent State Education Department information, as well as NCTE updates. Selected writing pieces by teachers and students are also included.

Christine Furnia, *Editor*

Email: cfurnia@nysecteach.org

Website: www.nysecteach.org/newsletters



The English Record (*NCTE 2018 Award winner!*) **NYSEC's** journal provides articles of practical application for teachers of English and Language Arts at all levels. Scholarly essays on recent educational issues as well as classroom-related articles make this publication an interesting read and a useful tool for all. *The English Record* welcomes creative works including poetry, memoirs, book reviews, and student writing, which are featured in each of the two issues per year.

Email: englishrecord@nysecteach.org

Website: www.nysecteach.org/publications/



NYSEC Website (*NCTE 2019 Award winner!*) Keeping up with technology, **NYSEC** has developed an interactive website that provides current information, conference forms, links to NCTE, NYSED, and reports from **NYSEC** leadership. This site is a work in progress as technology changes, and we welcome suggestions that would help make the website more useful.

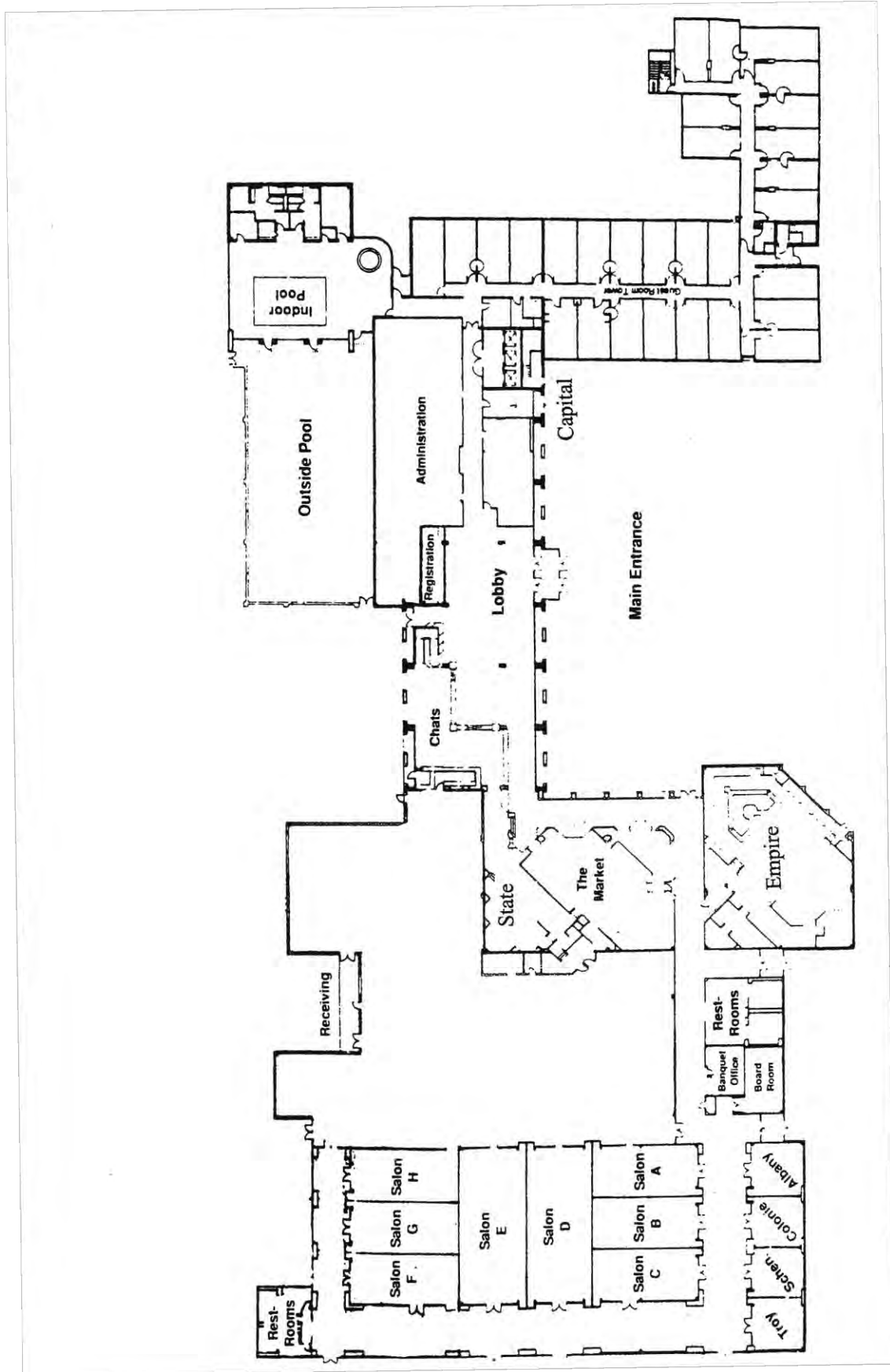
Michelle G. Bulla, *Editor*

Email: mbulla@nysecteach.org

Website: www.nysecteach.org

All publications welcome submissions from the membership. Contact the editor or our website for more information.

Albany Marriott First Floor Layout





New York State English Council 69th Annual Conference

*Reigniting the Spark: Empowering our Students, Our
Colleagues, and Ourselves through Reflection, Hope, and
Compassion*

Certificate of Participation

(Name of Participant)

**Attended the 69th Annual NYSEC Conference held
at The Albany Marriott from October 16-18, 2019.**

Sara Taveniere Moy
President

Chereith Vincent
Conference Chair

Save the Date!

70TH ANNUAL NYSEC CONFERENCE

Understanding Diversity: Building
Trust, Culture and Reflective
Practice

October 14 – 16, 2020

The Albany Marriott
Albany, NY

Featured Speakers:

Kelly Gallagher

Nic Stone

POETRY OUT LOUD



"This has made me realize there's a poem for everyone."
— Isabella Callery, 2019 Poetry Out Loud National Champion

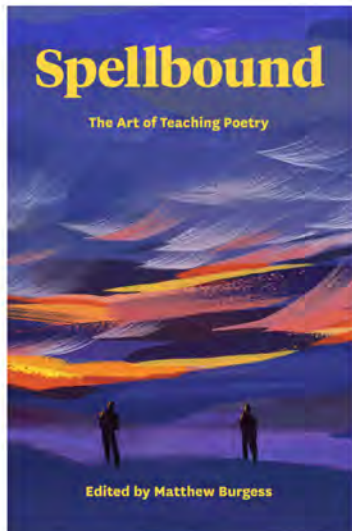


The Power of Poetry

The National Endowment for the Arts and the Poetry Foundation have partnered with Teachers & Writers Collaborative in New York State to support 2020 Poetry Out Loud, a FREE high school program which encourages the nation's youth to learn about great poetry through memorization and recitation. Cash prizes are awarded to state and national winners and their schools.

Every fall, thousands of teachers integrate Poetry Out Loud into their curricula.

Learn more and register your school for Poetry Out Loud at nypol.org.



On Sale Now!

SPELLBOUND: The Art of Teaching Poetry

Edited by Matthew Burgess

The world's best poet-teachers have gathered to electrify classrooms! Drawing on Teachers & Writers Collaborative's 50-year legacy as a resource for educators, **SPELLBOUND: The Art of Teaching Poetry** (edited by Matthew Burgess) offers approaches for inspiring students to connect with poetry in profound and personal ways. The lesson plans in the anthology are filled with diverse contemporary mentor texts and poems by poet-teachers such as Jericho Brown, Chen Chen, Banu Khapi, Yusef Komunyakaa, Marie Howe, Audre Lorde, and t'ai freedom ford.

Available for sale at Amazon and Barnes & Noble, and via Ingram and NACS Corp. Read a sample chapter by Tiphonie Yanique at teachersandwritersmagazine.org.

**TEACHERS
& WRITERS
COLLABORATIVE**

A writing life is a better life!

Teachers & Writers Collaborative provides resources for teaching creative writing through *Teachers & Writers Magazine*, books, and writing workshops. Visit us at TWC.org to learn more.

Find lesson plans, interviews and student writing at teachersandwritersmagazine.org.