



Diversity Begins at Home: Text Talk for Building Global Citizens

Presented by:

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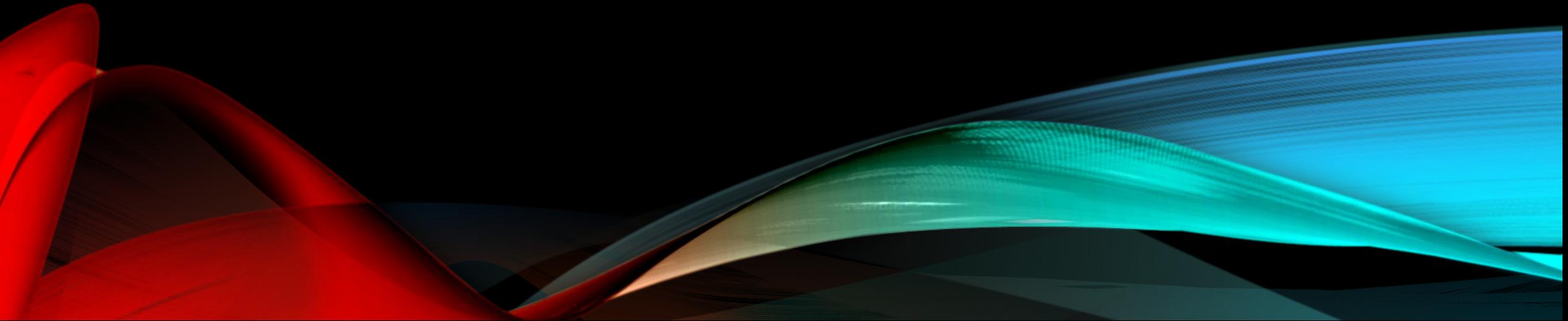
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What brings you here today?

Turn and Talk to the person next to you ...

Why did you choose this workshop?

What is the book that made you a reader?



Mirrors, Windows and Sliding Glass Doors



from C.S. Lewis, "An Experiment in Criticism"

Each of us by nature sees the whole world from one point of view with a perspective and a selectiveness peculiar to himself. And even when we build disinterested fantasies, they are saturated with, and limited by, our own psychology. To acquiesce in this particularity on the sensuous level—in other words, not to discount perspective—would be lunacy. We should then believe that the railway line really grew narrower as it receded into the distance. But we want to escape the illusions of perspective on higher levels too. We want to see with other eyes, to imagine with other imaginations, to feel with other hearts, as well as with our own. We are not content to be Leibnitzian monads. We demand windows. Literature as Logos is a series of windows, even of doors. One of the things we feel after reading a great work is 'I have got out'. Or from another point of view, 'I have got in'; pierced the shell of some other monad and discovered what it is like inside. Good reading, therefore, though it is not essentially an affectional or moral or intellectual activity, has something in common with all three. In love we escape from our self into one other. In the moral sphere, every act of justice or charity involves putting ourselves in the other person's place and thus transcending our own competitive particularity. In coming to understand anything we are rejecting the facts as they are for us in favour of the facts as they are. The primary impulse of each is to maintain and aggrandise himself. The secondary impulse is to go out of the self, to correct its provincialism and heal its loneliness. In love, in virtue, in the pursuit of knowledge, and in the reception of the arts, we are doing this. Obviously this process can be described either as an enlargement or as a temporary annihilation of the self. But that is an old paradox; 'he that loseth his life shall save it'. We therefore delight to enter into other.



*What does DIVERSE and GLOBAL
mean when talking about texts?*

- How does this connect to the standards?
- Transitioning from the *Common Core Learning Standards* to the *Next Generation Learning Standards*
- What are the *Lifelong Practices of Reading and Writers*?
- How would you define
 - DIVERSE
 - GLOBAL

The Danger of a Single Story



What are your mirror texts?

The Danger of a Single Story



What are your window texts?

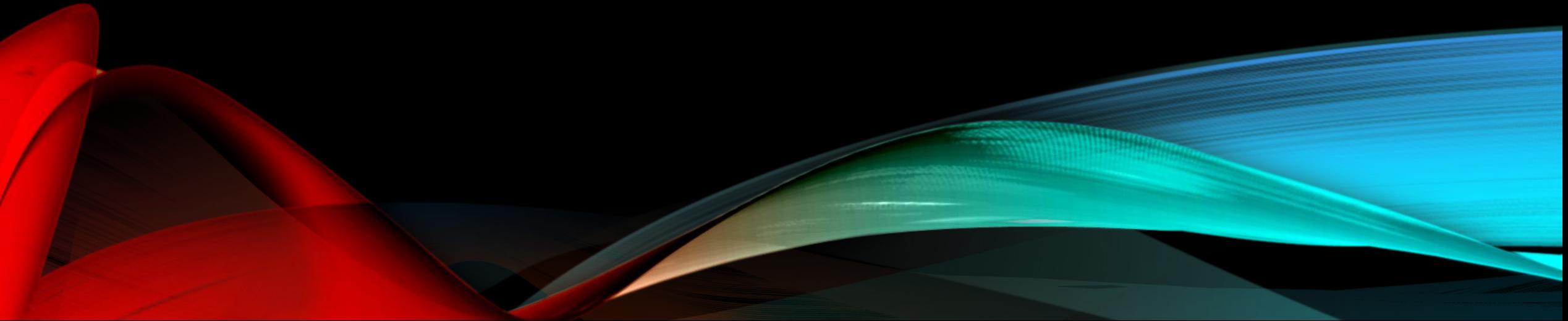
*What texts would you share
with your students?*

Brainstorm ➤ Talk ➤ Share

What are you thinking?

What did you learn?

What next steps might you take?



Next Steps

Classroom Libraries

How can I increase the amount of books in my classroom?

- Library Sales
- Publisher Warehouse Sales
- Donations
- Online sourcing
- Crowd sourcing

Curricular Connections

What can I do differently in my classroom?

- Companion Texts
- Independent Reading
- Literature Circles
- Thematic Units
- Interdisciplinary Partnering

Professional Resources

Where can I find ideas for texts?

- Professional Journals
- Librarians
- Podcasts
- Nerdy Book Club
- We Need Diverse Books
- Goodreads
- Blogs
- Colleagues
- Awards

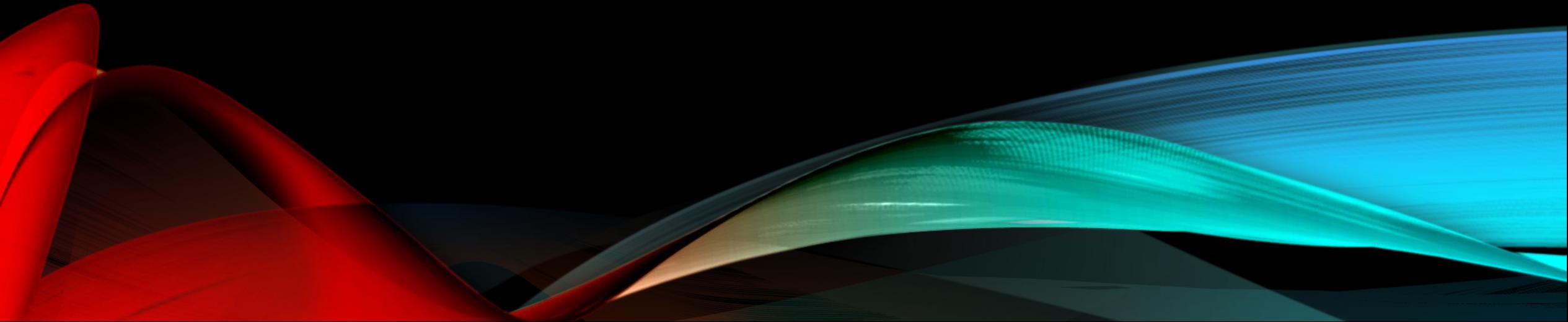
The Danger of a Single Story



How will you use the power of story in your classroom?

“ We have a responsibility to include as many voices and perspectives as possible when exploring issues and ideas. We must not pass judgement against those who have different perspectives and experiences than ours. How are diverse voices represented? What we exclude matters just as much as what we include. Whose voice is missing? The absence of a voice is a judgement against it. ”

from *Freedom of Speech* by Donalyn Miller (Nerdy Book Club Blog)





Thank you!

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